

CERAMICS & POTTERY

Terri Leo: Chairperson 661-537-3944

Entry Deadline: August 30, 2026, 5:00 pm

Entry Fee: \$3.00 per entry per class

No Limit per class per exhibitor

Exhibits Received: Sunday, Sept. 20, 2 - 7 p.m., Van Dam Building

Exhibits Released: Monday, October 5, 2 - 7 p.m.

American System of Judging

GENERAL RULES:

Please carefully read all the Local Rules & Home Arts Rules and note the dates for entries and exhibits to be turned in.

1. Ceramic/Pottery entries shall have been painted/molded and completed by the exhibitor. The ceramic/pottery piece must have been done within the last year of the start of the fair and must be original work.
2. Pieces submitted by exhibitor cannot be switched prior or on the day exhibits are received for judging without Chairpersons prior authorization.
3. Substitutions or class changes **shall be allowed only within an entry's original Skill Level and appropriate Division.**
4. Exhibitors must select **only one** of the following skill levels. You will choose your Skill Level, Division and Classes:

“Adult Amateur” “Adult Professional” “Adult Pottery or Clay Amateur” “Adult Pottery or Clay Professional” “Senior Citizen-No Professionals” “Adult Special Needs Ceramics” “Junior 5 and Under” “Junior 6-8 Years” “Junior 9-12 Years” “Junior 13-17 Years” “Special Needs Junior”.

Your piece/pieces do not need to be completed at this time but will need to be completed by **Turn In Date/Exhibits Received Date.**

5. Exhibitors should be sure pieces should be entered in the proper class for judging. If in doubt as to which class to enter, please contact the department Chairperson – Terri Leo at 661-537-3944.
6. All possible care will be exercised in the handling of ceramics/pottery. However, the Antelope Valley Fair is not responsible for loss or damaged submissions.

Class Definitions: - A class is a definition of similar subjects. For example, Figurines are any statue of human or other classified together, animals would be classified together etc.

Bisque – molded clay item fired in Kiln – unpainted/unglazed

Hydrocal – a type of plaster not fired in Kiln – unpainted/unglazed

Amateur – is defined as a person who engages in ceramics/potter as a pastime rather than a profession.

Professional – is defined as a person who engages in events or activities as a livelihood rather than a hobby and or offers their services for pay as an instructor, judge and or demonstrator.

Pottery – objects which have been formed with clay, hardened by firing and decorated or glazed.

Glazed Pottery – a glassy substance that has been applied to a ceramic object and fired in a kiln and will become hard and shiny.

PREMIUMS OFFERED PER CLASS: Ribbon and 1st - \$5 2nd - \$3 3rd - \$2

Best of Division: Rosette Ribbon – selected from the First Place Winner of each class.

Best of Show: Rosette Ribbon – selected from Division Winners.

Honorable Mention – Ribbon Only

Adult Ceramics

DIVISION 1 (20601)

CERAMICS KILN FIRED Amateur

Bisque or Hydrocal

CLASS:

1. Animal: Bought ready to paint
2. Figurine: Bought ready to paint
3. Vase/Dish: Bought ready to paint
4. Any not Listed: Bought ready to paint
5. Glazed Animal: Glazed and fired after painting
6. Glazed Figurine: Glazed and fired after painting
7. Vase/Dish: Glazed and fired after painting
8. Any not Listed; Glazed and fired after painting

DIVISION 2 (20602)

CERAMICS KILN FIRED Professional

Bisque or Hydrocal

CLASS:

1. Animal: Bought and ready to paint
2. Figurine: Bought and ready to paint
3. Vase/Dish: Bought and ready to paint
4. Any not Listed Bisque: Bought/ready to paint
5. Animal – Glazed
6. Figurine – Glazed
7. Vase/Dish - Glazed
8. Any not listed - Glazed

JUNIOR CERAMICS

Chairperson: Terri Leo – 661-537-3944

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Danish System of Judging

PREMIUMS OFFERED PER CLASS: 1st – 3rd place ribbons

DIVISION 7 (20607)

Jr Ceramics 5 years and UNDER

DIVISION 8 (20608)

Jr Ceramics 6–8 years

DIVISION 9 (20609)

Jr Ceramics 9-12 years

DIVISION 10 (20610)

Jr Ceramics 13-17 years

Division's 7-10 all use the same Classes

1. Animal – Bought ready to paint
2. Figurine – Bought ready to paint
3. Any not listed – Bought ready to paint
4. Glazed Animal – **Glazed** after painting
5. Glazed Figurine – **Glazed** after painting
6. Glazed Piece - Any not listed – **Glazed** after painting
7. Pottery – Hand Built
8. Pottery – Wheel Thrown
9. Pottery – Any not listed

Division 11 (20611) – JR EXHIBITOR WITH DISABILITIES – Ceramics 17 years and under

Entry Fee: None

Class: 1. Ceramics and Pottery

DIVISION 3 (20603)

POTTERY OR CLAY Amateur

CLASS:

1. Hand Built
2. Wheel Thrown
3. Any not Listed

DIVISION 4 (20604)

POTTERY OR CLAY Professional

CLASS:

1. Hand Built
2. Wheel Thrown
3. Any not Listed

DIVISION 5 (20605)

SENIOR CITIZENS No Professionals

CLASS:

1. Ceramics or Pottery

ADULT EXHIBITORS WITH DISABILITIES - CERAMICS

Entry Fee: None

DIVISION 6 (20606)

ADULT EXHIBITOR WITH DISABILITIES- Ceramics

CLASS:

1. Ceramics or Pottery