

Photography– 2025

ENTRIES CLOSE: Tuesday, August 26th, Final Deadline!

Entry Fee : \$5.00 per entry

LOCATION FOR ALL PHOTOGRAPHY ENTRIES IS THE VAN DAM BUILDING

ALL DIGITAL SUBMITTAL ARE DOWNLOADED ON SEPTEMBER 5th THROUGH THE 14TH by 11:59 pm

ALL PRINT EXHIBITS ARE RECEIVED ON WEDNESDAY, SEPTEMBER 17th, 9am TO 8pm

Chairperson, Kurtiss Humphrey – (661) 209-9217, kurtisshumphrey@gmail.com

Co-Chairperson Kathy Newman – (661) 3171884, kc_newman2001@yahoo.com

Entry Limits – Prints are displayed on foam boards (or equivalent to a foam board)

Two (2) Print entries per class per exhibitor. Maximum ten (10) total.

Digital Images entry will be displayed on one or more large screen TV's: Two (2) Digital entries per class per exhibitor. Maximum ten (10) total.

EXHIBITS RELEASED: MONDAY, September 29th, 2-7pm

AMERICAN SYSTEM OF JUDGING

PREMIUMS OFFERED FOR PRINT AND DIGITAL PER CLASS: 1st \$15, 2nd \$10, 3rd \$5, and Honorable mention.

BEST OF DIVISION: Trophy/Rosette Ribbon) selected from the first-place winners in each Class of the Division

BEST OF SHOW: Trophy/Rosette Ribbon) selected from the Print and Digital Division winners

JUDGE'S CHOICE: Special Rosette Ribbon

COMMITTEE CHOICE: Special Rosette

FAIR DIRECTORS CHOICE FOR "FAIR THEME": Special Rosette Ribbon-"A PIG-TURE PERFECT FAIR!"

SWEEPSTAKES AWARD: Special Rosette Ribbon

Print and Electronic Image entrants (Amateur, Advanced, and Master only) compete together. The award is given to the exhibitor accumulating the highest number of points. It shall be based upon total ribbons won, with points to be counted as follows: 1st – 5pts, 2nd – 3pts, 3rd – 1pt, Division Winner – 3 pts, and Best of Show 5 pts. In the case of a tie, the exhibitor with the most 1st Place (Blue) ribbons shall be the winner.

Important Dates in 2025

- July 22nd (Tue, 6:00 PM)- "Help Register Your Prints Workshop" at the AV Senior Center.
- August 26th (Tue) Deadline for Class Changes to your Entries. **Final Deadline.**
- September 5th (Fri) – Digital Image Submittal Opens
- September 14th (Sun) – Digital Image Submittal Closes (11:59 PM)

We can use your help! On average, over 1,200 volunteer hours go towards the photography exhibit each year. If you would like to volunteer, please contact the chairperson above. [An AV Fair Volunteer Application](#) is needed.

Entry Process Overview

- Online Registration Go to <https://antelo.fairwire.com/> to create an account follow all prompts.
- You will choose your Skill Level, Divisions, and Classes. Please enter all your information and classify your entries correctly. No image uploads or prints are required at this time. After registration you will receive emails with details for print and/or digital entry instructions.

AV Fair entry registration closes **August 26th**, (Tue.). **Late registrations will not be accepted.**

If you need to make changes after you have registered, please call the entry office at 661-948-6060, ext. 226.

The deadline for class changes on your entries is August 26th (Tue.). No class changes are allowed at Take in without the Chairmen's permission.

Digital Image Upload NOTE: All Digital images must be entered online by the deadline **August 26th**, (Tue.), to be able to Upload digital images between **September 5th**, (Fri) and ends **September 14th**, (Sun). Digital images will download here <http://digitalphotouploads.avfair.com>. **You will be notified with a password by email close to the September 4th date.** If you have not received your passcode by email, call the Chairperson.

Print Take-In Day Bring your prints to the AV Fair, on **September 17th**, (Wed) from 9am-8pm.

FAIR THEME: For 2025 the Fair Theme is "IT'S A PIG-TURE PERFECT FAIR". Have Fun!

Defining Your Images

Pick one **Skill Level**, Pick a **Class** for your work, and then Pick a **Divisions** (Black & White, Color, Prints or Digital).

Skill Level- Pick one below. That suits you as a photographer

JUNIOR – Open to exhibitors 17 years and under as of December 31, 2025. A ge must appear on entry form.

AMATEUR –A person who engages in photography as a pastime rather than a profession. They have not won a total of two (2) Blue Ribbons (total over one or more years) in Photography at the Antelope Valley Fair. Best of Division and/or Best of Show counts as a blue ribbon.

ADVANCED –One whose photographic skill has progressed beyond the level of Amateur, or they have won two (2) Blue Ribbons (total over one or more years) in photography as an AMATEUR at the Antelope Valley Fair. Best of Division and/or Best of Show counts as a blue ribbon.

MASTER- One whose skill has progressed beyond the level of Advanced, or they have won (2) Blue Ribbons (total over one or more years) in photography as an ADVANCED at the AV Fair Photography is still a hobby and not a livelihood.

PROFESSIONAL –A person who engages in events or activities as a livelihood rather than a hobby and/or offers their services for pay as an instructor, judge and/or demonstrator. Open to Individuals only (see General Rule #2).

Class Definitions - A presentation with examples on all Class is available at

<http://www.lpaphotography.org/index.php?topic=avfair>. Please use suitable Class definition for your photograph.

ACTION – Motion being portrayed as the dominant theme, includes sports.

AIRCRAFT – Images of any type of craft designed to fly. (examples: airplane, hot air balloon, ultralight, etc.).

ANIMALS – DOMESTIC Pets or animals common to the home.

ANIMALS – WILD Non-domesticated animals in natural habitats, game farms, or zoos.

BIRDS – Birds depicted as the main theme.

BLACK & WHITE / MONOCHROME – Must be black and white, or black and white with one toned color applied to the entire image. For example, sepia tone. If a specific element is colored within an otherwise monochrome image, the image shall be deemed a color image. Not to be confused with the two Divisions of Black and White.

CLOSE-UP- Closeup views of subjects. Shows detail and fills the frame (examples: butterfly, insect, part of a flower, a part of a face, or a part of a larger subject).Includes macro photography. It does not include the broad scene.

CREATIVE ART – Photography is the **principal medium**, either color or black and white, which significantly alters original image, such as overlaying photos, changing opacity, using filters, adding text, fantasy or textured backgrounds, etc. All images used to create the end image must have been taken by the entrant. Small amount of manipulating images is NOT considered Creative Art.

FAIR THEME Photographs that reflect or represent in some way the concept of this year's Antelope Valley Fair theme. For 2024 the Fair Theme is "A PIG-TURE PERFECT FAIR". Have Fun!

FLOWERS – Single or multiple blossoms of one or more plants, including landscapes dominated by desert wildflowers.

NATURE – Something that exists in nature. Examples: insects, butterflies, spiders, trees & leaves, etc., but are not pictorial. No manmade objects.

NIGHT PHOTOGRAPHY – Images captured outdoors at night, between dusk and dawn. Includes landscapes, cityscapes and painting with light.

PHOTOJOURNALISM – Image tells a story, such as seen in a newspaper. Entries shall consist of pictures with informative content and emotional impact, documentary and spot news. Sports action is acceptable. The story telling value of the image shall receive priority over pictorial quality. Posing for the purposes of photography is excluded.

PORTRAIT Portrayal of a living person(s) either posed or candid .Includes wedding or related photos as the main theme.

SCENIC LAND – A photograph with land as the intended theme (such as mountains, forests, grasslands). Man-made objects (buildings, bridges, etc.) are permitted but they are NOT the object of the photograph and make up a relatively small part of the total image.

SCENIC SKY – A photograph with sky as the predominate theme

SCENIC WATER –A photograph with water as the predominate theme.

STEP INTO THE PAST – Historic sites, buildings, antiques and relics of the past.

STRUCTURES- Man made objects such as buildings, bridges lighthouses, statues, A photograph with one or two made objects as the intended theme and takes up most of the image and emphasizes the architectural or artistic character.

TRAVEL-Image must express the cultural feeling of a distant place or time, and its people. **YOU MUST INCLUDE THE LOCATION WHERE PHOTO WASTAKEN INTHE"DESCRIPTION OF ENTRY" PART OF THE ENTRY FORM.**

VEHICLES–Type of vehicle,(examples:car, sailboat, bicycle, train, etc.),except Aircraft.

MISCELLANEOUS – Subject does not fit in any other class in its division, or the class is not available in the division.

ADULT DIVISIONS: Open to all individuals living anywhere. As long as they were the ones to push the shutter button.

DIVISION 1 - Black & White Prints - Amateur/Advanced (21501)

DIVISION 2 - Black & White Prints - Master/Professional (21502)

DIVISIONS: 1, and 2 use the same CLASSES

CLASS: 1. Photojournalism 3. Portrait
2. Pictorial 4. Miscellaneous

DIVISION 3 - Color Prints – Amateur (21503)

DIVISION 4 - Color Prints – Advanced (21504)

DIVISION 5 - Color Prints – Master (21505)

DIVISION 6 - Color Prints – Professional (21506)

DIVISIONS: 3, 4, 5, and 6 use the same CLASSES

CLASS: 1. Action 9. Flowers 17. Step into the Past
2. Aircraft 10. Nature 18. Structures
3. Animals Domestic 11. Night Photography 19. Travel
4. Animals Wild 12. Photojournalism 20. Vehicles
5. Birds 13. Portrait 21. Miscellaneous
6. Close-up 14. Scenic Land
7. Creative Art 15. Scenic Sky
8. Fair Theme 16. Scenic Water

DIVISION 9 - Digital Amateur (21509)

DIVISION 10 - Digital Advanced (21510)

DIVISION 11 - Digital - Master/Professional (21511)

DIVISIONS: 9, 10, and 11 use the same CLASSES

CLASS: 1. Action 9. Flowers 17. Scenic Water
2. Aircraft 10. Monochrome 18. Step into the Past
3. Animals Domestic 11. Nature 19. Structures
4. Animals Wild 12. Night Photography 20. Travel
5. Birds 13. Photojournalism 21. Vehicles
6. Close-up 14. Portrait 22. Miscellaneous
7. Creative Art 15. Scenic Land
8. Fair Theme 16. Scenic Sky

JUNIOR PHOTOGRAPHY

ENTRY FEE: NONE (Same Entry Limits as Adult Class).

PRINT TAKE-IN DAY: Wednesday, September 17th; 9:00am – 8:00pm, AV Fair, Van Dam Pavilion.

DANISH SYSTEM OF JUDGING-

PREMIUMS : Offered for Print and Digital per Class- 1st – 3rd Place Ribbons

BEST OF DIVISION: Trophy/Rosette Ribbon

Division Winners are selected from the first-place winners in each division.

BEST OF SHOW: Trophy/Rosette Ribbon

Best of Show will be selected by the judges from Division winners.

FAIR DIRECTORS CHOICE FOR FAIR THEME: Rosette Ribbon

Distribution of Ribbons, Trophies, and Award Checks

PLEASE PICK UP YOUR PRINTS, Ribbons, Trophies and Checks will also be available

on **MONDAY, September 29th , FROM 2 PM TO 7 PM.**

The fair will not be responsible for, nor store, unclaimed photographs beyond pick up deadline.

Division 7 – Color Prints Junior - Exhibitor 12 Years and Under (21507)

Division 8 – Color Prints Junior - Exhibitor 13 To 17 Years Old (21508)

Division 12– Digital Junior (17 Years and Under) (21512)

DIVISIONS: 7, 8, and 12 use the same CLASSES

CLASS:	1. Action	6. Fair Theme	13. Scenic Sky
	2. Animals Domestic (includes birds)	7. Flowers	14. Scenic Water
	3. Animals Wild (includes birds)	8. Nature	15. Step into the Past
	4. Close-up	9. Night Photography	16. Structures
	5. Creative Art	10. Photojournalism	17. Travel
		11. Portrait	18. Vehicles
		12. Scenic Land	19. Miscellaneous

Digital Presentation for Adults and Junior Divisions

Digital images (JPG) will be displayed during the exhibit in a slideshow fashion on one or more large TV monitors. These entries will be judged similarly to prints and will compete with prints for "Best of Show".

1. All images must be submitted online (via the internet) **September 5th, 2025**, through **September 14th**.
2. **Exhibitors must have access to an e-mail address which will be used to notify and facilitate the login/password process for uploading images.**
3. Required entry data must accompany the digital entry as prompted by the "Online entry page", which will include the exhibitor's name, email address, and phone number.
4. Images must be in the JPEG format
 - a. Image file size must be at least 100 KB, but not more than 4 MB.
 - b. Image size on the longest edge is 2048 pixels.
 - c. Preferred color profile is SRGB.
5. Digitally produced frames may be used as part of the image.
6. Monochrome images are acceptable. See the description of **Monochrome** Class for more information.
7. Substitutions or class changes **shall be allowed only within an entry's original Skill Level and appropriate Division**. Entries made for a digital exhibit in a Digital division shall not be accepted as a print during Print Take-in.

Note: For judging, all entries, whether in vertical or horizontal format, will be sized to fit the display monitor. As such, entries presented in the horizontal format will show up larger on the wide TV monitor.

Note: for helpful hints and guidance on preparing your prints go to <http://www.lpaphotography.org/index.php?topic=fair>

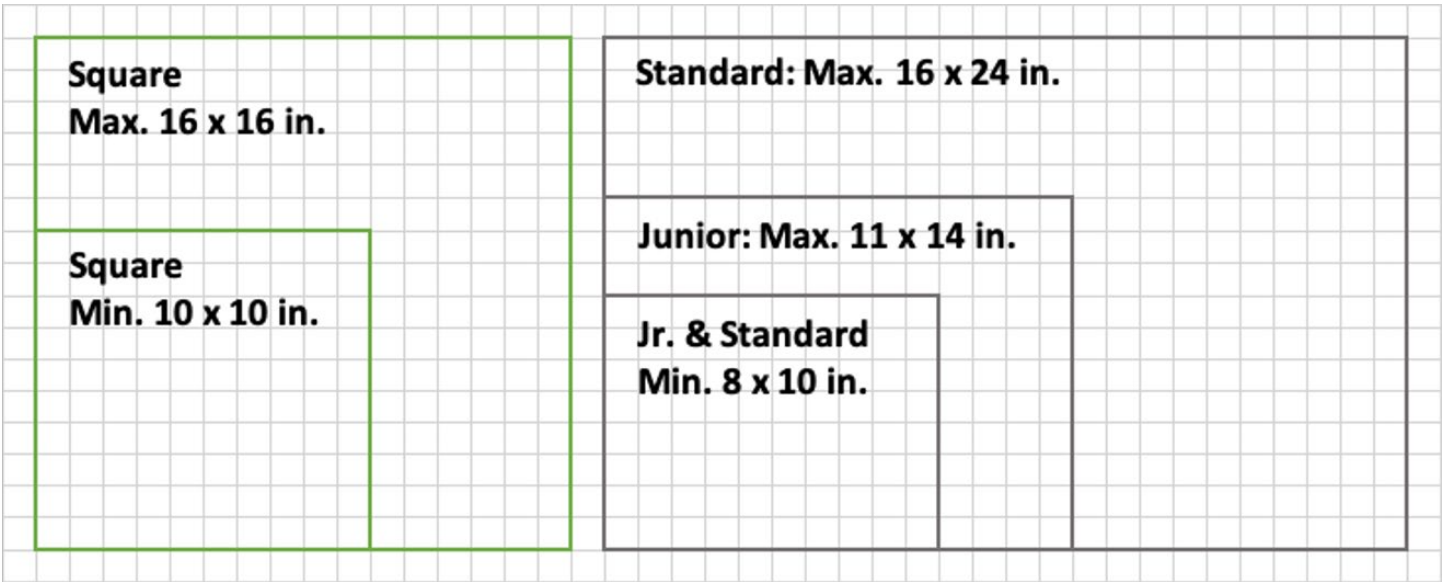
Print Preparation and Rules for Adults and Junior Divisions.

1. All prints must be printed on a single piece of photographic paper. Entry Title is not required nor encouraged.
2. **SIZES: Please check Chart on following page.**
3. **MOUNTED WORK:**
 - a. All work must be mounted on no thicker than 3/16" thickness foam core (see picture below) or professional print board. **No Frames, cardboard, glass, or gallery wrap mounting is allowed and will not be accepted.**
 - b. Pictures must be assembled with permanent adhesive in order to endure the exhibit environment without delaminating. "Self-stick" foam board, tape and other temporary adhesives are NOT recommended.
 - c. Prints could be "Flush Mounted" which means the print is the same size as the mount board. However, the print may be smaller than the mount board by no more than 1.25 inches on each side.
4. **HANGERS:** Do Not attach any wires, brackets, or other hardware. The Take-in committee will hang accordingly
5. Management reserves the right to select exhibits for display. See Home Arts Rules #5 & #9
6. **Exhibitor's name, division, class, email, and phone number MUST be on back of each exhibit.**
 - d. Please use ID tags, located at the end of this document.
 - e. The ID Tag should be along the top edge centered to indicate the correct hanging orientation.
 - f. No **names, titles or other identifying watermarks** must not appear on the image, print, or mount board.
7. No entries will be accepted from **companies, organizations, or groups**. **For studios, the photographer who pushed the shutter button needs to have their name entered first and then optional studio name.**
8. The Antelope Valley Fair and their affiliates shall be held harmless in the event of copyright infringement
9. Exhibitors should have available a signed model release from any person appearing as the subject in a photo exhibit. The release should be available if requested by the Fair Director in charge.
10. Photography entries shall have been photographed by the exhibitor and shall be significantly different from those exhibited by the exhibitor in this or previous Antelope Valley Fairs. Any duplicate entries (either digital and/or print submittal) by the same exhibitor will result in the rejection of one or both entries.

The A.V. Fair Photography Exhibit is not affected by other camera clubs or other fair photography rules.

Mount Your Prints information-

Minimum and Maximum Print Sizes

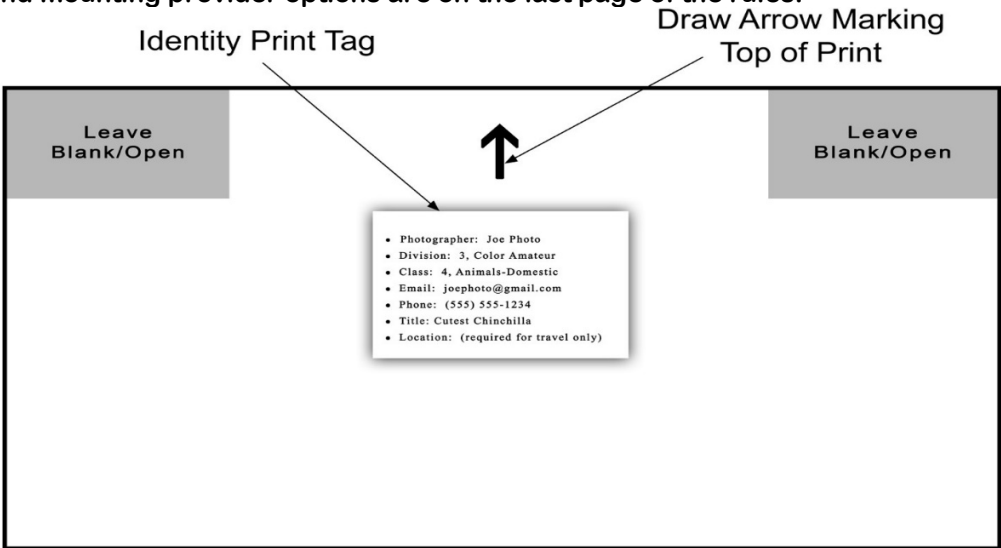


3/16” Foam Core

Costco Print Boards have white borders.



- All prints must be mounted on no thicker than 3/16” thickness foam core or professional print board.
- Printing and mounting provider options are on the last page of the rules.



- Back of Print -

Print Submittal Labels

Photographer: Division: Class: Email: Phone: Title (optional): Location (Travel Only):	Photographer: Division: Class: Email: Phone: Title (optional): Location (Travel Only):
Photographer: Division: Class: Email: Phone: Title (optional): Location (Travel Only):	Photographer: Division: Class: Email: Phone: Title (optional): Location (Travel Only):
Photographer: Division: Class: Email: Phone: Title (optional): Location (Travel Only):	
Photographer: Division: Class: Email: Phone: Title (optional): Location (Travel Only):	Photographer: Division: Class: Email: Phone: Title (optional): Location (Travel Only):

All possible care will be exercised in the handling of photographs. However, the Antelope Valley Fair is not responsible for loss or damaged submissions.

Links to Help You Choose Your Best Images and Photo Competition Tips

[12 Elements of a Merit Image](#) by the Professional Photographers of America

[Twenty-Five Questions to Think like a Photo Competition Judge](#) by the North American Nature Photography Association

[9 Top Photography Composition Rules You Need To Know](#) by ePHOTOzine

Local and on-line photo printing services. Please call to verify print services are still available.

Photo Printing – Local

Walmart – walmart.com

East Lancaster
1731 E Avenue J
Lancaster, CA 93535
+1 (661) 942-7312

West Palmdale
39940 Tenth St W
Palmdale, CA 93551
+1 (661) 267-6697

West Lancaster
44665 Valley Central Way
Lancaster, CA 93536
+1 (661) 940-0311

East Palmdale
37140 47th St E
Palmdale, CA 93552
+1 (661) 533-3156

Walgreens – walgreens.com

East Lancaster
831 E Avenue K
Lancaster, CA 93535
+1 (661) 942-1782

Quartz Hill
5001 W Avenue N
Lancaster, CA 93536
+1 (661) 722-5892

West Lancaster
2840 W Avenue L
Lancaster, CA 93536
+1 (661) 943-8683

East Palmdale
37160 47th St E
Palmdale, CA 93552
+1 (661) 236-0015

Photo Printing – On-line

Sams Club – <https://photo.samsclub.com>

Target - <https://www.targetphoto.com>

Shutterfly - <https://www.shutterfly.com>

Snapfish - <https://www.snapfish.com>

MPix – <https://www.mpix.com>

Bay Photo - <https://bayphoto.com>

Photo Mounting - Local

Hobby Lobby
40022 10th St West
Palmdale, CA 93551
+1 (661) 267-1601

Theme for 2025

A PIG-TURE PERECT FAIR!