

# GEM & MINERALS

Bob Backus (661) 526-3564, Ruth Hidalgo (661) 810-1202, Co - Chairperson's

**Entries Close: August 26th– 5pm.**

**Entry Fee: \$3.00**

**PREMIUMS OFFERED PER CLASS:** 1st - \$5    2nd - \$3    3rd - \$2

**Limit: Two (2) entries per class per exhibitor**

**Exhibits Received: Saturday, Sept. 13<sup>th</sup>, 2 - 7 p.m. - Van Dam Building.**

**Exhibits Released: Monday, September 29<sup>th</sup> 2 - 7 p.m.**

**American System of Judging**

## GENERAL INFORMATION FOR GEM & MINERAL DEPARTMENT:

A) Placing the items in the case, including the liner, shall be done by the exhibitor. Guidance in preparing the case liners and labels can be obtained by contacting the Department Chairperson.

B) Display cases may be limited. Should the exhibitor not be able to fulfill his obligation to install his case, it is imperative that he notify the department chairperson before the day of installation of the exhibit so that the exhibitor's case can be assigned to someone else.

C) All entries will be reviewed by the Department Chairpersons for proper Division and Class assignments. Should the review Committee have a question or concern about an entry, the Department Chairperson will contact the exhibitor by phone for clarification of the exhibit. Should the exhibit fail to meet the requirements as set forth in the local rules, class instructions and judging requirements, the exhibitor will be notified by phone, and a written "Disallowed Form" will be forwarded to the exhibitor by mail with explanation of the disallowance.

D) The minimum quantity of pieces to be displayed is listed for each class. In some classes the quantity requirement may cause the display to be overcrowded due to the size of the exhibit or exhibits. Should the exhibitor want a waiver from the quantity requirement, the exhibitor shall contact the Gem & Mineral Chairperson for approval.

E) For scientific name, since no single reference will identify fossils to genus and species, the exhibitor will identify his specimens using the best scientific authority available. Dealer's references alone are not acceptable.

F). All bead work that enhances a gem or gemstone will be entered in the Jewelry.

## RULES:

1. Instructors, judges, teachers, and those who derive 50% of their livelihood from selling their handicraft, or those who commercialize their work are not eligible to compete in intermediate classes.
2. Exhibitors in the Senior Department shall be 18 years of age or older on the opening day of the Fair.
- 3. All materials and work must be those of the exhibitor.**
4. After judging each exhibit, no item of the exhibit shall be removed or added to the case except for the addition of ribbons and trophies.
5. No display or portion of display may be entered in more than one Division.
6. The exhibitor or his/her immediate family must own all specimens entered in the competition.
7. Cabochons in any division may be either modern or traditional or any combination of either type (traditional Cabochons have a dome top).
8. Exhibitor classes and divisions are:

**BEGINNING:** This class can be entered only the very first time an adult enters that Gem & Mineral Division and/or class. **Beginning adult entries are not eligible for Best of Show.**

**INTERMEDIATE:** This is a non-beginner's class for exhibitors who have not already been awarded two first place ribbons or one first place ribbon and Best of Show award in Intermediate class competition, in the same class.

**ADVANCED:** Any exhibitor who has been awarded two first place ribbons or one first place ribbon and a Best of Show award in the Intermediate Class competition.

9. Exhibitors must use Antelope Valley Fair case. The management may limit cases if necessary. Cases are approximately 21½" back x 48¾" wide x 20" high. Lapidary Work, Beads and Jewelry, and/or Junior Gems and Mineral Divisions may be asked to use ½ case if possible.
10. Displays must be neatly arranged in Fair provided cases, fully lined with material (back, sides and bottom), demonstrating good showmanship. Lining should not distract from your exhibit. The use of any loose material, Agrabago, sand, dirt, or rocks, is not allowed in Fair cases, unless it is contained in a ridged container which does not come in direct contact of case. Requires prior approval by Department Chairperson.
11. LABELS: Exhibits must be labeled. Lapidary specimens including Cabochons, shall bear labels showing the name of the material and locality. Faceted stones need not have locality on label unless desired.
12. LAPIDARY WORK: Each of the following shall be considered a variety of work, which consists of bookends, cabochons, carvings, composite, contoured polished specimens, doublets, faceted stone intarsia, mosaics, polished flats, specialties, spheres, transparencies and triplets.
13. JEWELRY/ METALCRAFT: Variety of work includes but not limited to the use of castings, appliqué, engraving, forging, chasing repousse, spinning, electro-forming, etching, piercing, granulation, metal in-lay, scrollwork (including chains) filigree, lamination, fusing, channel work, enameling, cloisonné, damascening, mokume and construction of bezels prong mountings, hinges and box clasps.
14. No exhibitor's names are to be displayed during the Judging and NO ADVERTISING is to be displayed during the fair.
15. Judges' ruling is final. See State Rule III #6

## GUIDELINES FOR GEMS & MINERALS DEPARTMENT JUDGING

1. All exhibitions and judging shall be in accordance with the rules stated in the Premium List.
2. LABELING: Legibility, correct identification and correct spelling.
3. SHOWMANSHIP: Displaying the specimen article in an attractive manner with the aid of proper lighting, background material (that does not detract), neat labeling and good arrangement of specimens that keep the viewer's interest on the specimen. Maximum 150-watt lights.
4. QUALITY: Condition of specimen, free from bruises, etc. Lapidary refers to color, pattern, freedom from flaws and condition of materials.
5. FLOW OF DESIGN: The way the design flows to enhance the article and make it pleasing to the eye.
6. WORKMANSHIP: Shaping, symmetry and polish of material toward perfection. When mountings are allowed, they may be hand-wrought or commercial and are not judged.
7. Division Winners are selected from the first-place winners in each division.

**Best of Show** will be selected from Division Winners

**Best of Show:** Rosette Ribbon, Prizes donated by: Antelope Valley Gem & Mineral Club.

**Division Winners:** Rosette Ribbon

**Judges' Choice:** \$50 cash is donated by: Antelope Valley Gem & Mineral Club

---

## GEM & MINERALS

### **DIVISION 1 LAPIDARY WORK** – (Must be 100% new exhibit)

CLASS:

1. Advanced, Cabochons – unmounted
  2. Intermediate, Cabochons – unmounted
  3. Beginning, Cabochons – unmounted Cabochons may be all one material, or a variety of materials minimum 20 pieces.
  4. Advanced, Cabochons - all in mountings
  5. Intermediate, Cabochons - all in mountings
  6. Beginning, Cabochons - all in mountings
  7. General Lapidary - any other lapidary work - specify as per rule 12. Cabochons - all in mountings
- description: Cabochons must all be in mountings minimum 15 pieces. The mounting of the specimens will be judged as a unit. May be family/joint entry. Note on exhibit if mountings are hand crafted by the exhibitor.

#### **JUDGING CRITERIA**

Quality of Material - 15 %, Workmanship - 65%, Showmanship - 15%, Labeling - 5%

## **DIVISION 2 LAPIDARY SPECIALTY GEODES OR NODULES (Must be 100% New exhibit)**

### **CLASS**

1. Advanced, Polished Geodes and/or Nodules.
2. Intermediate, Polished Geodes and/or Nodules.
3. Beginning, Polished Geodes and/or Nodules.

Polished Geodes and/or Nodule description: The Specimen shall bear labels showing the locality of origin by State or Country, minimum of 10 pieces

### **JUDGING CRITERIA**

Quality of Material - 40 %, Workmanship - 40%, Showmanship - 15%, Labeling - 5%

## **DIVISION 3 LAPIDARY SPECIALTY FACETED STONES (Must be 100% New exhibit)**

### **CLASS:**

1. Advanced, Faceted Stones.
2. Intermediate, Faceted Stones.
3. Beginning, Faceted Stones

Faceted Stones description: Natural and/or synthetic, the number of pieces for faceting entries will be a minimum of 20 pieces and a maximum of 40 pieces for all classes. (Not more than 5 pieces may be mounted in findings.) Evaluation of the exhibit may be assisted by the use of optical aides providing up to 10 times magnification. Exactly 5 stones may be removed from each exhibit for such an examination. Girdles shall be polished.

### **JUDGING CRITERIA**

Quality of Material - 5 %, Workmanship - 60%, Showmanship - 25%, Variety of Material- 10%

---

## **GUIDELINES FOR MINERAL SPECIMEN DIVISION 4, 5, & 6,**

Note: Each mineral specimen shall have a label showing:

1. The name of the mineral specimen and the name of the variety of specimen if specimen is a variety.
2. The name of the chemical classification (e.g. sulfide, carbonate, oxide, silicate, et.) or chemical formula.
3. The locality of the origin (if in US; list the name of all mineral specimens and varieties to be judged shall be in UPPER CASE (capital letters). When a specimen shows more than one mineral and not all to be judged, it uses all lower-case letters for the identified material not to be judged. The chemical classification may be in all UPPER CASE, all case letters or with the initial in the word capitalized.

## **DIVISION 4 BEGINNING MINERAL SPECIMENS- (Must be 50% new exhibit)**

## **DIVISION 5 INTERMEDIATE MINERAL SPECIMENS- (Must be 50% new exhibit)**

## **DIVISION 6 ADVANCE MINERAL SPECIMENS- (Must be 50% new exhibit)**

### **CLASS:** Divisions 4,5,& 6 All use the same CLASSES

1. Mineral specimens of any size or type, Minimum of 10, maximum of 35.
2. Mineral Family group or one element, Minimum of 10, maximum of 35.
3. A Thumbnail is defined as any mineral specimen displayed so that it will fit into a one-inch cube, Any type, Minimum of 10, maximum of 35. Minerals may be displayed either in or out of the box's.
4. A Cabinet specimen mineral is defined as any mineral specimen that will occupy a space greater than a volume of 48 cubic inches (example: 6in. x 4in. x 2in.), min. of 5, maximum of 15. Mineral specimen, any type.
5. Fluorescent Mineral Specimens Any size, Minimum of 20, maximum of 35.

### **JUDGING CRITERIA**

Quality of Material - 70 %, Workmanship - 15%, Showmanship - 15%, Labeling

## **DIVISION 7 EARTH STUDIES (SCIENCE)- (Must be 50% new exhibit)**

### **CLASS:**

1. **FOSSIL- Fossils description:** Specimens may be polished, unpolished or a protective coating may be applied. The specimens shall bear labels showing the common name of the fossil, time period and the locality of the origin by state or country, minimum of 10 pieces.
2. **MINING EXHIBIT- Mining Exhibit:** Any facet of any kind of mining that produces specimens (Borate eggs, silver mining slag, etc.), mini-mum 15 pieces.
3. **PETRIFIED WOOD- Petrified Wood description:** Any polished form. Labels should list the localities of the State. Minimum of 10 pieces.
4. **OTHER, specify on entry form (i.e. shells, butterflies, insects, seed pods, etc.)-Other description:** Labeling shall list scientific name, locality and date of collection (if known) for each specimen

## **DIVISION 8 GEM & MINERALS MISCELLANEOUS(Must be 100% new exhibit)**

### **CLASS:**

1. **CARVING OF ANY STONE** - Carving of any stone material, minimum pieces on the side of each of the carvings. Large 1-6, Medium 7-10, Small 13-20. Check with the chairperson to verify the minimum quantity. Large is defined as an article occupying a space typical of 1'x3'x1' or 3 cubic feet. Medium is defined as an article occupying space typical of 3"x5"x4" or 60 cubic inches. Small is defined as an article occupying a space less typically than 75 cubic inches. Labels shall bear the name of material

#### **JUDGING CRITERIA**

Quality of Material-10 %, Workmanship- 65%, Showmanship- 10%, Variety of Material- 10%, Labeling - 5%

2. **EDUCATIONAL DISPLAY:** This class is intended to be a TEACHING MEDIA for the observer, both the public and/or the hobbyist. This exhibition shall present an extensive and attractive display that teaches and informs the observer of some aspects of the Gem & Mineral hobby.

#### **JUDGING CRITERIA**

Presentation - 20%, Showmanship - 20%, Instructive Message - 45%, Label - 15%

3. **Novelties:** Articles made from Gemstones. Pieces are to be exhibitor creations: tumbling, and polishing must all be done by the exhibitor. Articles may be enhanced with Gemstone beads, any size, shape or combination. Minimum 15

#### **JUDGING CRITERIA**

Quality of Material -25 %, Workmanship - 60%, Showmanship - 15%

4. **Any Other-** Any Other Miscellaneous entry

#### **JUDGING CRITERIA**

Quality of Material - 5 %, Workmanship - 60%, Showmanship - 25%, Variety of Material - 10%

---

## **SINGLE ITEM GEM & MINERAL**

### **RULES:**

1. Open to Beginning and Intermediate Exhibitors
2. The exhibitor must do all tumbling, polishing and preparation of entries.
3. Exhibit must be label.

## **DIVISION 9 SINGLE ITEM - (Must be 100% NEW Exhibit)**

### **CLASS:**

1. Cabochons - all types, sizes and material
2. Fossils - All types, sizes
3. General Lapidary - any other Lapidary work - specify as per rule #12
4. Minerals - all types and sizes - Material must be collected by the exhibitor.
5. Petrified Wood - all types, sizes
6. Miscellaneous – Any work not listed above

# CLUB/GROUPS EXHIBITS

Exhibits must follow all Gem & Mineral Rules

## **DIVISION 10 CLUB GROUPS**

### **CLASS:**

#### **1. Educational Display**

Educational Display: This class is intended to be a TEACHING MEDIA for the observer, both the public and/or the hobbyist. This exhibition shall present an extensive and attractive display that teaches and informs the observer of some aspects of the Gem & Mineral hobby.

#### **JUDGING CRITERIA**

Presentation - 20%, Showmanship - 20%, Instructive Message - 45%, Labeling - 15%

#### **2. Jewelry Display:** Minimum of 10 pieces. Must be made by at least five (5) exhibitors. Single or set (necklace & bracelet)

#### **JUDGING CRITERIA**

Presentation -10 %, Workmanship - 45%, Showmanship - 15%, Variety of Material - 15%, Labeling -15%

#### **3. Other:** Any other class, specify.

#### **JUDGING CRITERIA**

Presentation - 20%, Showmanship - 25%, Variety of Material - 40%, Labeling - 15%

---

## **JEWELRY DEPARTMENT**

### **RULES:**

**Note: A Set is any combination of 2 or more jewelry items, for example: earrings & bracelet, necklace & bracelet and earrings etc. and is considered one item. Used in both Division 9 and 10.**

1. Limit: Two (2) entries per class per exhibitor
2. Eligible Exhibitors: See Local Rule #8 American System of Judging
3. BEAD WORK LIMITED TO PERSONAL JEWELRY; ALL THAT ENHANCES A GEM/GEMSTONE WILL BE ENTERED IN THIS DEPARTMENT.
4. Work must have been completed by the exhibitor within the last 12 months.
5. **All entries must have labels – stating techniques and materials used.**

**Guidelines:** Beads: Articles may be made of gemstones, plastic, glass, metal, wood, etc. Bead work is limited to personal jewelry. Beads may be any size. Work may include bugle tube beads of glass or metal, materials such as quills, wood, clay, bones, shell or leather may be combined with seed beads to enhance the design.

## **DIVISION 11 SINGLE ITEM BEADS & JEWELRY (Must be 100% NEW exhibit)**

### **CLASS:**

1. Beginning Handmade Fashion Bead Jewelry components purchased, single or set
2. Beginning Handmade Fashion Bead Jewelry - at least one component made by exhibitor (specify on label), single or set.
3. Beginning Handmade Metal Jewelry - wire wrap, hammered, etc., single or set
4. Beginning Specialty Items - any single piece of Gemstone Jewelry. Items may be enhanced using beads, any size, shape or material, or combination.
5. Beginning: Any other single item specifies in Description when entering.
6. Intermediate Handmade Fashion Bead Jewelry components purchased, single or set
7. Intermediate Handmade Fashion Bead Jewelry - at least one component made by exhibitor (specify on label), single or set.
8. Intermediate Handmade Metal Jewelry - wire wrap, hammered, etc., single or set
9. Intermediate specialty items - any single piece of Gemstone Jewelry. Items may be enhanced using beads, any size, shape or material, or combination
10. Intermediate: Any other single item specifies in Description when entering
11. Advanced: Any single item of handmade jewelry

**JUDGING CRITERIA-** Workmanship - 60%, Design - 25%, Labeling - 15%

## **DIVISION 12 FULL CASE BEADS & JEWELRY (Must be 100% NEW exhibit)**

**NOTE: Any metal jewelry or variety of metal jewelry made by casting method only, or by the fabrication method only, or a combination of casting and fabrication methods will be entered in Class 11 or 12**

### **CLASS:**

- |  |  |
|--|--|
| 1. Beginning Bead String   | 11. Intermediate Bead Weaving  |
| 2. Beginning Beads made by exhibitor                               | 12. Intermediate any other work, specify in Description, when entering |
| 3. Beginning Wire wrap   | 13. Advanced Bead Stringing  |
| 4. Beginning Bead Weaving  | 14. Advanced Beads made by exhibitor                                   |
| 5. Beginning Metal Fabrication                                     | 15. Advanced Wire wrap   |
| 6. Beginning any other work, specify in Description, when entering | 16. Advanced Metal fabrications  |
| 7. Intermediate Bead Stringing                                     | 17. Advanced Bead Weaving  |
| 8. Intermediate Beads made by exhibitor                            | 18. Advanced Any other work, specify in Description, when entering     |
| 9. Intermediate Wire wrap.   | 19. Master – Any work, specify in Description, when entering           |
| 10. Intermediate Metal fabrication                                 |  |

### **JUDGING CRITERIA**

Workmanship - 45%, Showmanship - 15%, Design - 10%, Labeling - 15%, Variety - 15%

---

## **JUNIOR GEM & MINERAL**

Bob Backus (661) 526-3564, Ruth Hidalgo (661) 810-1202 Co - Chairperson's

### **Entries Close: August 26th.– 5pm**

Entry Fee: NONE per entry per class

Received: Saturday, Sept. 13th, 2-7 p.m.

Exhibits Released: Monday, September 29th, 2 - 7 p.m.

### **Must follow all Gem & Mineral Rules**

Danish System of Judging

PREMIUMS OFFERED PER CLASS: 1<sup>st</sup> – 10<sup>th</sup> Place Ribbons

**Best of Show trophy donated by:** Antelope Valley Gem & Mineral

### **RULES:**

1. Exhibitor's 7 years - 17 years, as of the first day of the Fair. The age of exhibitor must be on entry form.
2. All items exhibited, including labeling, must have been made or collected by the exhibitor.
3. Placing the items in the case including the liner shall be by the exhibitor. If this rule is not observed, the exhibitor shall be subject to disqualification by the Department Chairperson.
4. All work must be accomplished by the entrant.

## **DIVISION 13**

**Jr Gems & Minerals - A minimum of 10 pieces items**

## **DIVISION 14**

**Jr Gems & Minerals – Single Items**

**Classes are the same for Division 13 & Division 14**

### **CLASS:**

- |                          |   |
|--------------------------|---|
| 1. Beading               | 8. Mineral Specimens  |
| 2. Carvings              | 9.. Novelties   |
| 3. Fossils               | 10. Petrified Wood  |
| 4. Geodes and/or Nodules | 11. Youth Group- club entry only, 2 or more People maybe in the above classes   |
| 5. Jewelry               | 12. Miscellaneous – any not listed above- specify in Description, when entering |
| 6. Lapidary Work         |   |
| 7. Metal Craft           |   |

### **JUDGING CRITERIA**

Quality of Material - 15 %, Workmanship - 65%, Showmanship - 15%, Labeling -