

# CERAMICS & POTTERY

Chairperson: Terry Leo- 661-537-3944

**Entries Close: August 26<sup>th</sup> 5:00 pm.**

**Entry Fee: \$3.00 per entry per class**

**Limit: No Limit per class per exhibitor**

**Exhibits Received: Sunday, September 21<sup>st</sup>, 2-7- Van Dam Building.**

**Exhibits Released: Monday, September 29<sup>th</sup>, 2-7**

**American System of Judging**

## **GENERAL RULES:**

**Please carefully read all the Local Rules, State Rules, & Home Arts Rules** and note the dates for entries and exhibits to be turned in.

1. Ceramic/Pottery entries shall have been painted, molded, and completed by the exhibitor. The ceramic/pottery piece must have been done within the last year of the start of the fair and must be original work.
2. Pieces submitted by exhibitor cannot be switched prior or on the day exhibits are received for judging without Chairpersons prior authorization.
3. Substitutions or class changes **shall be allowed only within an entry's original Skill Level and appropriate Division.**
4. Exhibitor must select **only one** of the following skill levels, You will choose your Skill Level, Divisions and Classes. **“ADULT AMATEUR” “ADULT PROFESSIONAL” “ADULT POTTERY OR CLAY AMATEUR” “ADULT POTTERY OR CLAY PROFESSIONAL” “SENIOR CITIZEN – NO PROFESSIONALS” “ADULT SPECIAL NEEDS CERAMICS” “JUNIOR 5 & UNDER” “JUNIOR 6-8 YEARS” “JUNIOR 9-12 YEARS” “JUNIOR 13-17” “SPECIAL NEEDS JUNIOR”.** Your piece/pieces do not need to be completed at this time but will need to be completed by Turn In Date 9/21. **Exhibitors name must be Covered**
5. Exhibitors should be sure pieces should be entered in the proper class for judging. If in doubt as to which class to enter, please contact the department Chairperson.
6. All possible care will be exercised in the handling of ceramics/pottery. However, the Antelope Valley Fair is not responsible for loss or damaged submissions.

**Class Definitions** – A class is a definition of similar subjects. For example, Figurines are any statue of human or other classified together, animals would be classified together etc.

**Bisque** – molded clay item fired in Kiln – unglazed

**Hydrocal** – a type of plaster fired in kiln – unglazed

**Amateur** – is defined as a person who engages in ceramics as a pastime rather than a profession.

**Professional** – is defined as a person who engages in events or activities as a livelihood rather than a hobby and or offers their services for pay as an instructor, judge and or demonstrator.

**Pottery** – objects which have been formed with clay, hardened by firing and decorated or glazed.

**Glazed Pottery** – a glassy substance that has been applied to a ceramic object and fired in a kiln and will become hard and shiny.

## **PREMIUMS OFFERED PER CLASS:** Ribbon a

1st - \$5      2nd - \$3      3rd - \$2

**Best of Division – Rosette Ribbon – selected from the First Place Winner of each class.**

**Best of Show – Rosette Ribbon – selected from Division Winners**

**Honorable Mention – Rosette Ribbon**

# ADULT CERAMICS

## DIVISION 1

### CERAMICS KILN FIRED Amateur

#### Bisque or Hydrocal

#### CLASS:

1. Animal: Cleaned by Artist
2. Figurine: Cleaned by Artist
3. Any not Listed: Cleaned by Artist
4. Animal: Bought ready to paint
5. Figurine: Bought ready to paint
6. Any not Listed: Bought & ready to paint
7. Glazed Animal: Glazed & fired after painting
8. Glazed Figurine: Glazed & fired after painting
9. Any not listed: Glazed & fired after painting

## DIVISION 2

### CERAMICS KILN FIRED Professional

#### Bisque or Hydrocal

#### CLASS:

1. Animal-non-Glazed
2. Figurine-non-Glazed
3. Any Not Listed
4. Animal - Glazed
5. Figurine - Glazed
6. Any not listed: Glazed

## DIVISION 3

### POTTERY OR CLAY Amateur

#### CLASS:

1. Hand Built. 2. Wheel Thrown. 3. Any not Listed.

## DIVISION 4

### POTTERY OR CLAY Professional

#### CLASS:

1. Hand Built. 2. Wheel Thrown. 3. Any not Listed.

## DIVISION 5

### SENIOR CITIZENS No Professionals

#### CLASS: 1.Ceramics or Pottery

## **SPECIAL NEEDS - CERAMICS**

Entry Fee: None. Ribbons 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>

## DIVISION 6

### ADULT SPECIAL NEEDS CERAMICS

#### CLASS:

1. Ceramics or Pottery

# JUNIOR CERAMICS

Chairperson: Terri Leo- 661-537-3944

**Entry Deadline: August 26<sup>th</sup> 5:00 pm**

**Entry Fee: NONE** per entry per class

**No Limit per class per exhibitor**

**\*Exhibitors name Must be Covered**

**Danish System of Judging**

**PREMIUMS OFFERED PER CLASS: 1<sup>st</sup> – 3<sup>rd</sup> Place Ribbons**

**DIVISION 7** 5 and Under by Fair.

**DIVISION 8** 6 - 8 years old

**DIVISION 9** 9 - 12 years old

**DIVISION 10** 13 - 17 years old

## **DIVISION'S 7 – 10 all use the same Classes**

#### CLASS:

1. Ceramics: Cleaned by Artist
2. Ceramics: Bought ready to Paint
3. Ceramics: Glazed after painting
4. Pottery: Any

## **SPECIAL NEEDS JUNIOR**

Jr Special Needs Ceramics 17 years and under

**Entry Fee: None.**

**PREMIUMS OFFERED PER CLASS: 1<sup>st</sup> – 3<sup>rd</sup> Place Ribbons**

## **DIVISION 11**

#### CLASS:

1. Ceramics or Pottery