

AV Fair - Photography 2023 Rules

"A Barn Good Time!"

Welcome

We are excited about another great year of amazing images at the Antelope Valley Fair Photography Exhibit. For over 50 years, the photography exhibit has been an enjoyable and stimulating part of the Fair. The skill level of our exhibitor's ranges from Junior to Professional and each year the photographs get better and better.

As before, there are two types of image entries: **Print** and **Digital**. This refers to the method of displaying the images at the fair.

1. A **Print** will be displayed on the display boards at the Photography Exhibit
2. A **Digital** entry will be displayed on one or more large screen TV's at the Photography Exhibit

We can use your help! On average, over 1,200 volunteer hours go towards the photography exhibit each year. If you would like to volunteer, please contact the chairperson above. [An AV Fair Volunteer Application](#) is needed.

Chairpersons & Contact Information

Kurtiss Humphrey – (661) 209-9217, Email: kurtisshumphrey@gmail.com

Kathy Newman – (661) 317-1884, Email: kc_newman2001@yahoo.com

Important Dates in 2023

- August 22nd (Tue, 6:00 PM) – “Help Mount Your Prints Workshop” at the AV Senior Center
- August 27th (Sun) – Registration Closes
- September 1st (Fri) – Digital Image Submittal Opens
- September 9th (Sat) – Digital Image Submittal Closes (11:59 PM)
- September 13th (Wed, 9 AM - 8 PM) – Print Take-In Day
- October 2nd (Mon, 2 PM – 7 PM) – Print Pickup

General Rules (Applies to Print and Digital Submittal)

1. The Antelope Valley Fair Photography Exhibit is not affected by other camera clubs or other fair photography rules.
2. Entries shall be accepted from individuals living anywhere, and they need to be the one that pushed the shutter button. No entries will be accepted from **companies, organizations, or groups**. **For studios, the photographer who pushed the shutter button needs to have their name entered first and then optional studio name.**
3. Photography entries shall have been photographed by the exhibitor and shall be significantly different from those exhibited by the exhibitor in this or previous Antelope Valley Fairs. The image must have been taken within five years of the start of the fair and must be original work.
4. Any duplicate entries (either digital and/or print submittal) by the same exhibitor will result in the rejection of one or both entries.
5. Substitutions or class changes **shall be allowed only within an entry's original Skill Level and appropriate Division**. Entries made for a digital exhibit in a Digital division shall not be accepted as a print during Print Take-in.
6. Entries in **Travel** classes MUST list the location.
7. Entry Title is not required nor encouraged.
8. Management reserves the right to select exhibits for display. See Home Arts Rules #5 & #9
9. Exhibitors should have available a signed model release from any person appearing as the subject in a photo exhibit. The release should be available if requested by the Fair Director in charge.
10. The exhibitor's name, entry title, or any identifying watermark must not appear on the image.
11. The Antelope Valley Fair and their affiliates shall be held harmless in the event of copyright infringement.
12. All possible care will be exercised in the handling of photographs. However, the Antelope Valley Fair is not responsible for loss or damaged submissions.

Entry Limits

- Prints:** Two (2) Print entries per class per exhibitor. Maximum ten (10) total Print entries per exhibitor.
- Digital Images:** Two (2) Digital entries per class per exhibitor. Maximum ten (10) total Digital entries per exhibitor.
- Total:** Each exhibitor may enter ten (10) PRINT and ten (10) DIGITAL entries as defined above.

Entry Process Overview

Online Registration - where you create an account, enter image information, and pay your registration fees. Go to <https://antelo.fairwire.com/> to create an account and include your email address or visit the entry office at 2551 West Avenue H #102, Lancaster, CA 93536. You will choose your Skill Level, Divisions, and Classes. Please enter all your information and classify your entries correctly. Late registrations will not be accepted. No image uploads or prints are required at this time.

Digital Image – After registration closes, you will receive an email with detailed instructions for digital entry submittal. Upload digital images between **September 1st** (Fri) and **September 9th** (Sat) at <http://digitalphotouploads.avfair.com>. All Digital images must be uploaded through the online Electronic Entry System by the deadline.

Prints - Take-In Day - Bring your prints to the AV Fair, Van Dam Pavilion on **September 13th** (Wed) from 9am-8pm. No class changes are allowed at take-in without the Chairmen's permission.

Registration Information - Defining Your Images

Determine what kind of image you will submit. Pick one **Skill Level**, the proper **Divisions** (Black & White/Color prints or Digital) and **Classes** (definitions) for your work.

Skill Levels - An exhibitor can only be one status from the following:

JUNIOR – Open to exhibitors 17 years and under as of December 31, 2023. Exhibitor's age must appear on entry form.

AMATEUR – Is defined as a person who engages in photography as a pastime rather than a profession. They have not won a total of two (2) Blue Ribbons (total over one or more years) in Photography at the Antelope Valley Fair. Best of Division and/or Best of Show counts as a blue ribbon.

ADVANCED – Is defined as one whose photographic skill has progressed beyond the level of Amateur, or they have won two (2) Blue Ribbons (total over one or more years) in photography as an AMATEUR at the Antelope Valley Fair. Best of Division and/or Best of Show counts as a blue ribbon.

MASTER - Is defined as one whose skill has progressed beyond the level of Advanced, or they have won (2) Blue Ribbons (total over one or more years) in photography as an ADVANCED at the Antelope Valley Fair. Photography is still a hobby and not a livelihood.

PROFESSIONAL – Is defined as a person who engages in events or activities as a livelihood rather than a hobby and/or offers their services for pay as an instructor, judge and/or demonstrator. Must enter as an individual (see General Rule #2).

Division Definitions - Based on your skill level, divisions are sub classed under those skill levels.

JUNIOR – Division 7 (Color Print <12 yrs.), Division 8 (Color Prints 13-17 yrs.), and Division 12 (Digital).

AMATEUR – Division 1 (B&W Prints), Division 3 (Color Prints), and Division 9 (Digital).

ADVANCED – Division 1 (B&W Prints), Division 4 (Color Prints), and Division 10 (Digital).

MASTER – Division 2 (B&W Prints), Division 5 (Color Prints), and Division 11 (Digital).

PROFESSIONAL – Division 2 (B&W Prints), Division 6 (Color Prints), and Division 11 (Digital).

Adult Divisions:

Division 1 - Black & White Prints - Amateur/Advanced (21501)

Division 2 - Black & White Prints - Master/Professional (21502)

- | | | | |
|--------|--------------------|--------------|------------------|
| CLASS: | 1. Human Interest | 3. Pictorial | 5. Wedding |
| | 2. Photojournalism | 4. Portrait | 6. Miscellaneous |

Division 3 - Color Prints – Amateur (21503)**Division 4 - Color Prints – Advanced (21504)****Division 5 - Color Prints – Master (21505)****Division 6 - Color prints – Professional (21506)**

CLASS:	1. Abstract	12. Desert Wildflowers	23. Scenic City
	2. Action	13. Fair Theme	24. Scenic Land
	3. Aerial Photography	14. Fashion	25. Scenic Sky
	4. Aircraft	15. Flowers	26. Scenic Water
	5. Animals - Domestic	16. Food	27. Portrait
	6. Animals - Wild	17. Human Interest	28. Step into the Past
	7. Astrophotography	18. Nature	29. Structures
	8. Birds	19. Night Photography	30. Travel
	9. Close-Up	20. Panorama	31. Vehicles
	10. Creative Art	21. Photojournalism	32. Wedding
	11. Desert Scenes	22. Pictorial	33. Miscellaneous

Division 9 - Digital Amateur (21509)**Division 10 - Digital Advanced (21510)****Division 11 - Digital - Master/Professional (21511)**

CLASS:	1. Abstract	12. Desert Wildflowers	23. Scenic City
	2. Action	13. Fair Theme	24. Scenic Land
	3. Aerial Photography	14. Fashion	25. Scenic Sky
	4. Aircraft	15. Flowers	26. Scenic Water
	5. Animals - Domestic	16. Food	27. Portrait
	6. Animals - Wild	17. Human Interest	28. Step into the Past
	7. Astrophotography	18. Monochrome	29. Structures
	8. Birds	19. Nature	30. Travel
	9. Close-Up	20. Night Photography	31. Vehicles
	10. Creative Art	21. Photojournalism	32. Wedding
	11. Desert Scene	22. Pictorial	33. Miscellaneous

Junior Divisions:**Division 7 – Color Prints Junior - Exhibitor 12 Years and Under (21507)****Division 8 – Color Prints Junior - Exhibitor 13 To 17 Years Old (21508)****Division 12 – Digital Junior (17 Years and Under) (21512)**

CLASS:	1. Action	8. Desert Wildflowers	17. Scenic Land
	2. Aircraft	9. Fair Theme	18. Scenic Sky
	3. Animals - Domestic (includes birds)	10. Flowers	19. Scenic Water
	4. Animals - Wild (includes birds)	11. Monochrome	20. Portrait
	5. Close-Up	12. Nature	21. Step into the Past
	6. Creative Art	13. Night Photography	22. Structures
	7. Desert Scenes	14. Photojournalism	23. Travel
		15. Pictorial	24. Vehicles
		16. Scenic City	25. Miscellaneous

Class Definitions - A Class is a classification of similar subjects. For example, Weddings are classified together; images of Food are classified together, etc. A presentation with examples on all Class is available at <http://www.lpaphotography.org/index.php?topic=avfair>. Below is a table of available classes under each division.

ABSTRACT – Images in which the presentation of shape and/or color are the objective of the photograph.

ACTION – Motion being portrayed as the dominant theme, includes sports.

AERIAL PHOTOGRAPHY – Images taken from an aircraft or other flying object. Includes images taken from fixed-wing aircraft, helicopters, unmanned aerial vehicles (UAV's or "drones"), balloon, blimps, rockets, kites or parachutes.

AIRCRAFT – Images of any type of craft designed to fly. (examples: airplane, hot air balloon, ultra-light, etc.).

ANIMALS – DOMESTIC - Pets or animals common to the home.

ANIMALS – WILD - Non-domesticated animals in natural habitats, game farms, or zoos.

ASTROPHOTOGRAPHY – Photography of astronomical objects, celestial events, and areas of the night sky. Astronomical objects include moons, planets, planetary systems, asteroids, stars, star clusters, nebulae, and galaxies. Celestial events include cyclical phases of the moon, solar and lunar eclipses, meteor showers, and comet flybys.

BIRDS – Birds depicted as the main theme.

BLACK & WHITE – See **MONOCHROME**.

CLOSE-UP – Close-up views of larger subjects. Shows detail and fills the frame (examples: butterfly, insect, part of a flower, a part of a face, or a part of a larger subject). Includes macro photography. It does not include the broad scene.

CREATIVE ART – Photography is the **principal medium**, either color or black and white, which significantly alters original image, such as overlaying photos, changing opacity, using filters, adding text, fantasy, or textured backgrounds, etc. All images used to create the end image must have been taken by the entrant. Small amount of manipulating images is NOT considered Creative Art.

DESERT SCENES – Scenes depicting the environment, plants, animals, and birds of the deserts. Excludes scenes dominated by desert wildflowers.

DESERT WILDFLOWERS – Close-ups and landscapes dominated by desert wildflowers.

FAIR THEME - Photographs that reflect or represent in some way the concept of this year's Antelope Valley Fair theme. For 2023 the Fair Theme is "A Barn Good Time!". Have Fun!

FASHION - Photography of humans which the main theme is about clothing and/or accessories of the current or past cultures. Includes pin-up photography.

FLOWERS – Single or multiple blossoms of one or more plants, excluding Desert Wildflowers, unless junior digital entry.

FOOD – Photography where the primary subject is food and/or drink.

HUMAN INTEREST - Un-posed living person(s) photographed in an interesting way or in unusual circumstances, showing an event or an example of life. Image tells a story and evokes an emotional response. Excludes sports action.

MONOCHROME – Must be black and white, or black and white with one toned color applied to the entire image. For example, sepia tone. If a specific element is colored within an otherwise monochrome image, the image shall be deemed a color image. Not to be confused with the two Divisions of Black and White.

NATURE – Something that exists in nature. Examples: insects, butterflies, spiders, trees & leaves, etc., but are not pictorial. No man-made objects.

NIGHT PHOTOGRAPHY – Images captured outdoors at night, between dusk and dawn. Includes landscapes, cityscapes, and painting with light.

PANORAMA – Images stitched together or cropped where one edge is at least two times longer than the other edge, producing an elongated image.

PHOTOJOURNALISM – Image tells a story, such as seen in a newspaper. Entries shall consist of pictures with informative content and emotional impact, documentary, and spot news. Sports action is acceptable. The story telling value of the image shall receive priority over pictorial quality. Posing for the purposes of photography is excluded.

PICTORIAL – A picturesque scene with a relatively narrow view (50 mm lens or telephoto lens) that does not qualify for CLOSE UP, NATURE, or SCENIC. Includes "Still Life".

SCENIC - Note: *SCENICS are picturesque scenes with a relatively wide view and have a relatively deep depth of field that emphasizes one of the following (CITY, LAND, SKY or WATER):*

SCENIC CITY – A photograph with a city skyline or numerous buildings as the intended theme. Note: The STRUCTURES class is for one or two man-made objects.

SCENIC LAND – A photograph with land as the intended theme (such as mountains, forests, grasslands). Man-made objects (buildings, bridges, etc.) are permitted but they are NOT the object of the photograph and make up a relatively small part of the total image.

SCENIC SKY – A photograph with sky as the predominate theme.

SCENIC WATER – A photograph with water as the predominate theme.

PORTRAIT – Portrayal of a living person(s) either posed or candid.

STEP INTO THE PAST – Historic sites, buildings, antiques, and relics of the past.

STRUCTURES – Man-made objects (excludes vehicles) such as buildings, bridges, lighthouses, statues. A photograph with one or two man-made objects as the intended theme. The structure(s) takes up most of the image and emphasizes the architectural or artistic character of the object.

TRAVEL – Image must express the cultural feeling of a distant place or time, and its people. It MUST include the location where the photograph was taken on the “Description of Entry” part of the entry form.

VEHICLES – Type of a vehicle, (examples: car, sailboat, bicycle, train, etc.), except Aircraft (See class Aircraft).

WEDDING – Wedding or related photographs as the main theme.

MISCELLANEOUS – Subject does not fit in any other class in its division, or the class is not available in the division.

Note: For further clarification of the print rules, photographic examples, helpful hints and guidance on preparing your prints, go to <http://www.lpaphotography.org/index.php?topic=avfair>

ADULT - Judging Information and Awards

Entry Fee: \$5.00

Judging System for Adult Print and Digital Images

American System of Judging - Judging process ranks exhibits against one another and awards one first placing, one second, one third, and possible honorable mentions, but no award will be made unless there is merit.

Premiums Offered Per Judge's Choice, Committee Choice (Photography Exhibit Chairpersons) and Fair Directors Choice for “Fair Theme” - Adult

Special Rosette Ribbon

Premiums Offered for Print and Digital per Class - Adult

1st - \$15, Blue Ribbon; 2nd - \$10, Red Ribbon; 3rd - \$5, White Ribbon; Honorable Mention – Green Ribbon

Premiums Offered Per Print and Digital Divisions and Best of Show - Adult

Division Winners are selected from the first-place winners in each Class of the respective Division. Best of Show will be selected from the Print and Digital Division winners.

Best of Division: Trophy/Rosette Ribbon, Best of Show: Trophy/Rosette Ribbon

Sweepstakes Award - Adult

Print and Electronic Image entrants (Amateur, Advanced, and Master only) compete together. Award is given to the exhibitor accumulating the highest number of points. It shall be based upon total ribbons won, with points to be counted as follows: 1st – 5pts, 2nd – 3pts, 3rd – 1pt, Division Winner – 3 pts, and Best of Show 5 pts. In case of tie, exhibitor with the most blue ribbons shall be the winner.

Sweepstakes: Trophy/Special Rosette Ribbon

JUNIOR - Judging Information and Awards

NO Entry Fee (Same Entry Limits as Adult Class).

Judging System for Junior Print and Digital Images

Danish System of Judging - Judging process compares each exhibit on its own merit against a scorecard or recognized standard and awards as many first, second and third placings as merited.

Fair Directors Choice for “Fair Theme”

Special Rosette Ribbon

Ribbons Offered for Print and Digital per Class - Junior

1st - Blue Ribbon, 2nd - Red Ribbon, 3rd - White Ribbon

Premiums Offered Per Print and Digital Division and Best of Show - Junior

Division Winners are selected from the first-place winners in each division. Best of Show will be selected by the judges from Division winners.

Best of Division: Trophy/Rosette Ribbon, Best of Show: Trophy/Rosette Ribbon

Distribution of Ribbons and Award Checks

During Print Pickup on Monday, **October 2nd**, from 2 PM - 7 PM, ribbons and checks will be available.

NOTE: The fair will not be responsible for, nor store, unclaimed photographs beyond pickup deadline.

Entry Worksheet

The following worksheet is to assist you in the entering the proper skill, division, class (limit two per class), and useful description (description not required during registration).

	Skill (one)	Division	Class	Useful Description
Digital Entry Worksheet				
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Print Entry Worksheet				
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Items below are required for presentation.

Digital Presentation

Digital images (JPG) will be displayed during the exhibit in a slide-show fashion on one or more large TV monitors. These entries will be judged similarly to prints and will compete with prints for “Best of Show”.

1. **Exhibitor must have access to an e-mail address which will be used to notify and facilitate the login/password process for uploading images.**
2. Required entry data must accompany the digital entry as prompted by the “Online entry page”, which will include the exhibitor’s name, e-mail address, and phone number.
3. Images must be in the JPEG format
 - a. Image file size must be at least 100 KB, but not more than 4 MB.
 - b. Image size on the longest edge is 2048 pixels.
 - c. Preferred color profile is SRGB.
4. Digitally produced frames may be used as part of the image.
5. Monochrome images are acceptable. See description of **Monochrome** Class for more information.

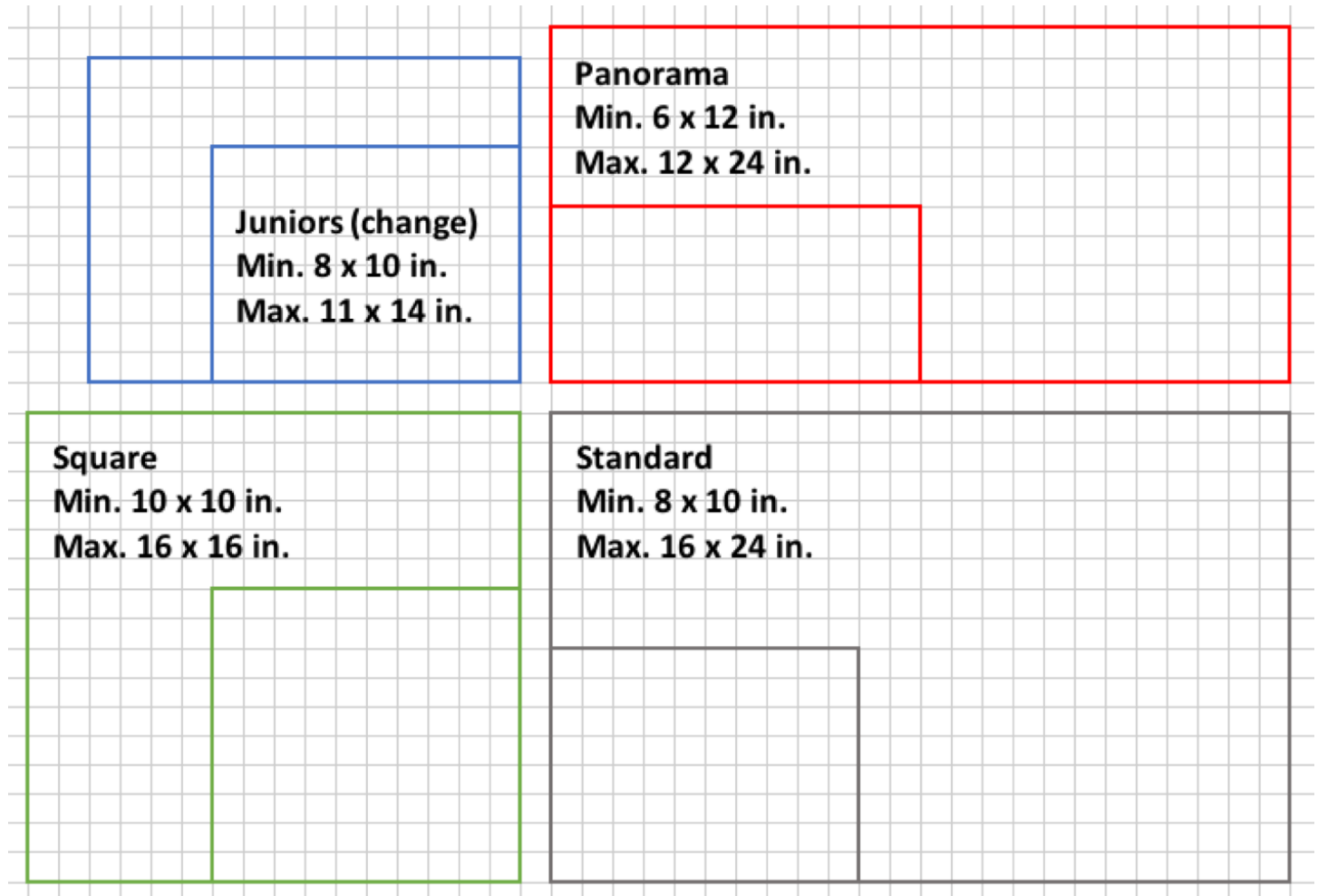
Note: For judging, all entries, whether in vertical or horizontal format, will be sized to fit the display monitor. As such, entries presented in the horizontal format will show up larger on the wide TV monitor.

Print Preparation

1. All prints must be printed on single piece of photographic paper.
2. **SIZES:**
 - a. Minimum print size is 8” x 10” and maximum print size is 16” x 24” for non-panoramic.
 - b. Panorama size has a minimum of twice as long on long edge with the maximum size of 24”. The minimum size on the short edge is 6”.
 - c. Square prints have a minimum size of 10” x 10” and the maximum is 16” x 16”.
 - d. Junior Prints are limited to minimum of 8”x10” and maximum of 11”x14”.
3. **MOUNTED WORK:**
 - a. All work must be mounted on no thicker than 3/16” thickness foam core (see picture below) or professional print board (example, offered by Costco, see picture below). No cardboard, or gallery wrap mounting will be accepted.
 - b. Pictures must be assembled with permanent adhesive to endure the exhibit environment without delaminating. “Self-stick” foam board, tape and other temporary adhesives are NOT recommended.
 - c. Prints could be “Flush Mounted” which means the print is the same size as the mount board. However, the print may be smaller than the mount board by no more than 1.25 inches on each side.
4. **HANGERS:** DO NOT attach any wires, brackets, or other hanging hardware. Hangers will be attached on the back by the ‘Take-In’ committee.
5. **Frames, mats, gallery wraps, or glass are not allowed.**
6. **Exhibitor’s name, division, class, email, and phone number MUST be on back of each exhibit.**
 - a. The name should be along the top edge centered to indicate the correct hanging orientation.
 - b. A sheet of ID tags that may be used for this purpose is located at the end of this document.
 - c. No names, titles or other identifying information may appear on the front of the print or mount board.

Help You Mount Your Prints

Help You Mount Your Prints Workshop will be offered by the Lancaster Photography Association (LPA). They will have cutting boards, knives, straight edges, and spray adhesive. You only need bring your prints and mounting boards. It will be held on **August 22nd** (Tue, 6:00 PM), at the AV Senior Center, 777 Jackman, Lancaster.



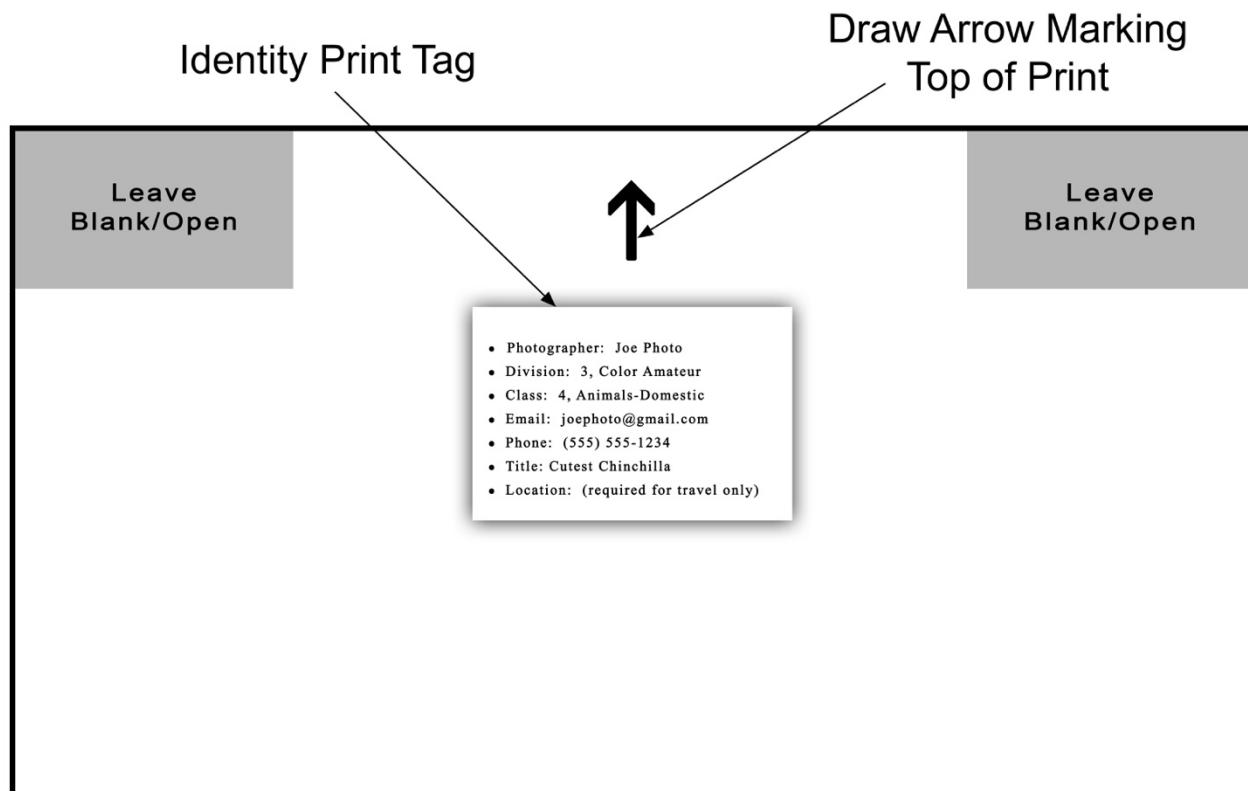
Minimum and Maximum Print Sizes



3/16" Foam Core



Costco Print Boards have white borders.
This is an affordable and acceptable mounting



- Back of Print -

Print Submittal Labels

<p>Photographer:</p> <p>Division:</p> <p>Class:</p> <p>Email:</p> <p>Phone:</p> <p>Title (optional):</p> <p>Location (Travel Only):</p>	<p>Photographer:</p> <p>Division:</p> <p>Class:</p> <p>Email:</p> <p>Phone:</p> <p>Title (optional):</p> <p>Location (Travel Only):</p>
<p>Photographer:</p> <p>Division:</p> <p>Class:</p> <p>Email:</p> <p>Phone:</p> <p>Title (optional):</p> <p>Location (Travel Only):</p>	<p>Photographer:</p> <p>Division:</p> <p>Class:</p> <p>Email:</p> <p>Phone:</p> <p>Title (optional):</p> <p>Location (Travel Only):</p>

Links to Help You Choose Your Best Images and Photo Competition Tips

[12 Elements of a Merit Image](#) by the Professional Photographers of America

[Twenty-Five Questions to Think like a Photo Competition Judge](#) by the North American Nature Photography Association

[9 Top Photography Composition Rules You Need To Know](#) by ePHOTOzine

Local and on-line photo printing services.

Photo Printing – Local

Walmart – walmart.com

East Lancaster
1731 E Avenue J
Lancaster, CA 93535
+1 (661) 942-7312

West Palmdale
39940 Tenth St W
Palmdale, CA 93551
+1 (661) 267-6697

West Lancaster
44665 Valley Central Way
Lancaster, CA 93536
+1 (661) 940-0311

East Palmdale
37140 47th St E
Palmdale, CA 93552
+1 (661) 533-3156

Walgreens – walgreens.com

East Lancaster
831 E Avenue K
Lancaster, CA 93535
+1 (661) 942-1782

Quartz Hill
5001 W Avenue N
Lancaster, CA 93536
+1 (661) 722-5892

West Lancaster
2840 W Avenue L
Lancaster, CA 93536
+1 (661) 943-8683

East Palmdale
37160 47th St E
Palmdale, CA 93552
+1 (661) 236-0015

Photo Printing – On-line

Costco – <https://www.costcophotocenter.com>

Sams Club – <https://photo.samsclub.com>

Target - <https://www.targetphoto.com>

Shutterfly - <https://www.shutterfly.com>

Snapfish - <https://www.snapfish.com>

MPix – <https://www.mpix.com>

Photo Mounting - Local

[Hobby Lobby](#)
[40022 10th St West](#)
[Palmdale, CA 93551](#)
[+1 \(661\) 267-1601](#)