

# *AV Fair - Photography 2022 Rules*

*“What a Ride!”*

## **Welcome**

After a two year hiatus, we're excited about a great year of amazing images at the Antelope Valley Fair Photography Exhibit. For over 50 years, the photography exhibit has been an enjoyable and stimulating part of the Fair. At our last fair in 2019, we displayed almost 1400 images (prints and digital), awarded over 700 ribbons and presented 15 trophies. The skill level of our exhibitor's ranges from Junior to Professional and each year the photographs get better and better.

This year we have added two classes and deleted one to keep up with new technologies. We have added Aerial Photography and Astrophotography (please see the Class Definitions for more information). Due to the increasing use of camera equipped cell phones and their capability with high resolution cameras and post processing software, we have deleted the camera phone class. Camera (cell) phone images can be entered in all Divisions and Classes and will be judged the same as the other entries.

As before, there are two types of image entries: **Print** and **Digital**. This refers to the method of displaying the images at the fair.

1. A **Print** will be displayed on the display boards at the Photography Exhibit
2. A **Digital** entry will be displayed on one or more large screen TV's at the Photography Exhibit

Please carefully read all the rules and note the dates.

**We can use your help!** On average, over 1,200 volunteer hours go towards the photography exhibit each year. If you would like to volunteer, please contact the chairperson above. [An AV Fair Volunteer Application](#) is needed.

## **Chairperson & Contact Information**

Kurtiss Humphrey – (661) 209-9217, [kurtisshumphrey@gmail.com](mailto:kurtisshumphrey@gmail.com)

Kathy Newman – (661) 317-1884, [kc\\_newman2001@yahoo.com](mailto:kc_newman2001@yahoo.com)

## **Important Dates in 2022**

- July 15th, 2022 (Fri) – Exhibit Registration Opens
- August 23rd, 2022 (Tue, 6:00 PM) – “Help Mount Your Prints Workshop” at the AV Senior Center
- August 31st, 2022 (Wed) – Exhibit Registration Closes
- August 31st, 2022 (Wed) – Deadline for Class Changes on your Entries
- September 2nd, 2022 (Fri) – Digital Image Submittal Opens
- September 10th, 2022 (Sat) – Digital Image Submittal Closes (11:59 PM)
- September 14th, 2022 (Wed, 9 AM - 8 PM) – Print Take-In Day
- October 3rd, 2022 (Mon, 2 PM - 7 PM) – Print Pickup

## **General Rules (Applies to Print and Digital Submittal)**

1. The Antelope Valley Fair Photography Exhibit is not affected by other camera clubs or other fair photography rules.
2. Entries shall be accepted from individuals living anywhere, and they need to be the one that actually pushed the shutter button. No entries will be accepted from **companies, organizations, or groups**. **For studios, the photographer who pushed the shutter button needs to have their name entered first and then optional studio name.**
3. Photography entries shall have been photographed by the exhibitor and shall be significantly different from those exhibited by the exhibitor in this or previous Antelope Valley Fairs. The image must have been taken within five years of the start of the fair and must be original work.
4. Any duplicate entries (either digital and/or print submittal) by the same exhibitor will result in the rejection of one or both entries.
5. Substitutions or class changes **shall be allowed only within an entry's original Skill Level and appropriate Division**. Entries made for a digital exhibit in a Digital division shall not be accepted as a print during Print Take-in.
6. Entries in **Travel** classes MUST list the location.
7. Entry Title is not required or encouraged.
8. Management reserves the right to select exhibits for display. See Home Arts Rules #5 & #9
9. Exhibitors should have available a signed model release from any person appearing as the subject in a photo exhibit. The release should be available if requested by the Fair Director in charge.
10. The exhibitor's name, entry title, or any identifying watermark must not appear on the image.

11. Exhibitor must select **only one** of the following skill levels, “**AMATEUR**”, “**ADVANCED**”, “**MASTER**”, “**PROFESSIONAL**” or “**JUNIOR**”.
12. The Antelope Valley Fair and their affiliates shall be held harmless in the event of copyright infringement.
13. All possible care will be exercised in the handling of photographs. However, the Antelope Valley Fair is not responsible for loss or damaged submissions.

Be sure to refer to all applicable state and local rules for every division you enter!

- [Local Rules](#)
- [State Rules](#)
- [Home Arts Rules](#)

## Entry Limits

- Prints:** Two (2) Print entries per **class** per exhibitor. Maximum **ten (10) total Print** entries per exhibitor.
- Digital Images:** Two (2) Digital entries per **class** per exhibitor. Maximum **ten (10) total Digital** entries per exhibitor.
- Total:** Each exhibitor may enter **ten (10) PRINT** and **ten (10) DIGITAL** entries as defined above.

## Entry Process Overview

- Online Registration
- Digital Image Upload (information emailed later to exhibitors)
- Print Take-in Day (information emailed later to exhibitors)

**Online Registration** - where you create an account, enter image information and pay your registration fees. Go to <https://antelo.fairwire.com/> to create an account and include your email address or visit the entry office at 2551 West Avenue H #102, Lancaster, CA 93536. You will choose your Skill Level, Divisions, and Classes. Please enter all your information and classify your entries correctly. No image uploads or prints are required at this time. After registration you will receive emails with details for print and/or digital entry instructions.

AV Fair entry registration is open on **July 15<sup>th</sup>, 2022** (Fri) and closes **August 31<sup>st</sup>, 2022** (Wed) and costs \$5 fee per entry. Late registrations will not be accepted.

If you need to make changes after you have registered, please call the entry office at 661-948-6060, ext. 226. Deadline for class changes on your entries is **August 31<sup>st</sup>, 2022** (Wed). No class changes are allowed at take-in without the Chairmen's permission.

**Digital Image Upload** - Upload digital images between **September 2<sup>nd</sup>, 2022** (Fri) and **September 10<sup>th</sup>, 2022** (Sat) at <http://digitalphotouploads.avfair.com>. You will be notified with a password. All prepaid Digital images must be uploaded through the online Electronic Entry System by the deadline.

**Print Take-In Day** - Bring your prints to the AV Fair, Van Dam Pavilion on **September 14<sup>th</sup>, 2022** (Wed) from 9am-8pm.

## Registration Information - Defining Your Images

Determine what kind of image you will submit. Pick one **Skill Level**, the proper **Divisions** (Black & White/Color prints or Digital) and **Classes** (definitions) for your work.

**Skill Levels** - An exhibitor can only be one status from the following:

**JUNIOR** – Open to exhibitors 17 years and under as of December 31, 2022. Exhibitor's age must appear on entry form.

**AMATEUR** – Is defined as a person who engages in photography as a pastime rather than a profession. They have not won a total of two (2) Blue Ribbons (total over one or more years) in Photography at the Antelope Valley Fair. Best of Division and/or Best of Show counts as a blue ribbon.

**ADVANCED** – Is defined as one whose photographic skill has progressed beyond the level of Amateur, or they have won two (2) Blue Ribbons (total over one or more years) in photography as an AMATEUR at the Antelope Valley Fair. Best of Division and/or Best of Show counts as a blue ribbon.

**MASTER** - Is defined as one whose skill has progressed beyond the level of Advanced, or they have won (2) Blue Ribbons (total over one or more years) in photography as an ADVANCED at the Antelope Valley Fair. Photography is still a hobby and not a livelihood.

**PROFESSIONAL** – Is defined as a person who engages in events or activities as a livelihood rather than a hobby and/or offers their services for pay as an instructor, judge and/or demonstrator. Must enter as an individual (see General Rule #2).

**Division Definitions** - Based on your skill level, divisions are sub classed under those skill levels. There are 12 divisions to group similar work together.

**JUNIOR** – Division 7 (Color Print <12 yrs.), Division 8 (Color Prints 13-17 yrs.), and Division 12 (Digital).

**AMATEUR** – Division 1 (B&W Prints), Division 3 (Color Prints), and Division 9 (Digital).

**ADVANCED** – Division 1 (B&W Prints), Division 4 (Color Prints), and Division 10 (Digital).

**MASTER** – Division 2 (B&W Prints), Division 5 (Color Prints), and Division 11 (Digital).

**PROFESSIONAL** – Division 2 (B&W Prints), Division 6 (Color Prints), and Division 11 (Digital).

**Class Definitions** - A Class is a classification of similar subjects. For example, Weddings are classified together; images of Food are classified together, etc. A presentation with examples on all Class is available at <http://www.lpaphotography.org/index.php?topic=avfair>. Below is a table of available classes under each division.

**NOTE: Not all Classes are used in all Divisions**

Type of Entry ⇨	Print	Print	Print	Print	Print	Print	Print	Print	Print	Digital	Digital	Digital	Digital
Age Group ⇨	Adult	Adult	Adult	Adult	Adult	Adult	Adult	Junior	Junior	Adult	Adult	Adult	Junior
Type of Entry ⇨	B&W	B&W	Color	Color	Color	Color	Color	Color	Color				
Skill Level ⇨	Amateur and Advanced	Master and Professional	Amateur	Advanced	Master	Professional	Junior - 12 Yrs And Under	Junior - 13 To 17 Yrs Old		Amateur	Advanced	Master and Professional	Junior (17 Yrs and Under)
Classes	Division ⇨	Div 1	Div 2	Div 3	Div 4	Div 5	Div 6	Div 7	Div 8	Div 9	Div 10	Div 11	Div 12
ABSTRACT			x	x	x	x				x	x	x	
ACTION			x	x	x	x	x	x	x	x	x	x	x
AERIAL PHOTOGRAPHY			x	x	x	x				x	x	x	
AIRCRAFT			x	x	x	x	x	x	x	x	x	x	x
ANIMALS - DOMESTIC			x	x	x	x	x	x	x	x	x	x	x
ANIMALS - WILD			x	x	x	x	x	x	x	x	x	x	x
ASTROPHOTOGRAPHY			x	x	x	x				x	x	x	
BIRDS			x	x	x	x				x	x	x	
CLOSE-UP			x	x	x	x	x	x	x	x	x	x	x
CREATIVE ART			x	x	x	x	x	x	x	x	x	x	x
DESERT SCENES			x	x	x	x	x	x	x	x	x	x	x
DESERT WILDFLOWERS			x	x	x	x	x	x	x	x	x	x	x
FAIR THEME			x	x	x	x	x	x	x	x	x	x	x
FASHION			x	x	x	x				x	x	x	
FLOWERS			x	x	x	x	x	x	x	x	x	x	x
FOOD			x	x	x	x				x	x	x	
HUMAN INTEREST	x	x	x	x	x	x				x	x	x	
MONOCHROME								x	x	x	x	x	x
NATURE			x	x	x	x	x	x	x	x	x	x	x
NIGHT PHOTOGRAPHY			x	x	x	x	x	x	x	x	x	x	x
PANORAMA			x	x	x	x							
PHOTOJOURNALISM	x	x	x	x	x	x	x	x	x	x	x	x	x
PICTORIAL	x	x	x	x	x	x	x	x	x	x	x	x	x
SCENIC CITY			x	x	x	x	x	x	x	x	x	x	x
SCENIC LAND			x	x	x	x	x	x	x	x	x	x	x
SCENIC SKY			x	x	x	x	x	x	x	x	x	x	x
SCENIC WATER			x	x	x	x	x	x	x	x	x	x	x
PORTRAIT	x	x	x	x	x	x	x	x	x	x	x	x	x
STEP INTO THE PAST			x	x	x	x	x	x	x	x	x	x	x
STRUCTURES			x	x	x	x	x	x	x	x	x	x	x
TRAVEL			x	x	x	x	x	x	x	x	x	x	x
VEHICLES			x	x	x	x	x	x	x	x	x	x	x
WEDDING	x	x	x	x	x	x				x	x	x	
MISCELLANEOUS	x	x	x	x	x	x	x	x	x	x	x	x	x

**ABSTRACT** – Images in which the presentation of shape and/or color are the objective of the photograph.

**ACTION** – Motion being portrayed as the dominant theme, includes sports.

**AERIAL PHOTOGRAPHY** – Images taken from an aircraft or other flying object. Includes images taken from fixed-wing aircraft, helicopters, unmanned aerial vehicles (UAV's or "drones"), balloon, blimps, rockets, kites or parachutes.

**AIRCRAFT** – Images of any type of craft designed to fly. (examples: airplane, hot air balloon, ultra-light, etc.).

**ANIMALS – DOMESTIC** - Pets or animals common to the home.

**ANIMALS – WILD** - Non-domesticated animals in natural habitats, game farms, or zoos.

**ASTROPHOTOGRAPHY** – Photography of astronomical objects, celestial events, and areas of the night sky. Astronomical objects include moons, planets, planetary systems, asteroids, stars, star clusters, nebulae, and galaxies. Celestial events include cyclical phases of the moon, solar and lunar eclipses, meteor showers, and comet flybys.

**BIRDS** – Birds depicted as the main theme.

**BLACK & WHITE** – See **MONOCHROME**.

**CLOSE-UP** – Close-up views of larger subjects. Shows detail and fills the frame (examples: butterfly, insect, part of a flower, a part of a face, or a part of a larger subject). Includes macro photography. It does not include the broad scene.

**CREATIVE ART** – Photography is the **principal medium**, either color or black and white, which significantly alters original image, such as overlaying photos, changing opacity, using filters, adding text, fantasy or textured backgrounds, etc. All images used to create the end image must have been taken by the entrant. Small amount of manipulating images is NOT considered Creative Art.

**DESERT SCENES** – Scenes depicting the environment, plants, animals and birds of the deserts. Excludes scenes dominated by desert wildflowers.

**DESERT WILDFLOWERS** – Close-ups and landscapes dominated by desert wildflowers.

**FAIR THEME** - Photographs that reflect or represent in some way the concept of this year's Antelope Valley Fair theme. For 2022 the Fair Theme is "What a Ride!". Have Fun!

**FASHION** - Photography of humans which the main theme is about clothing and/or accessories of the current or past cultures. Includes pin-up photography.

**FLOWERS** – Single or multiple blossoms of one or more plants, excluding Desert Wildflowers, unless junior digital entry.

**FOOD** – Photography where the primary subject is food and/or drink.

**HUMAN INTEREST** - Un-posed living person(s) photographed in an interesting way or in unusual circumstances, showing an event or an example of life. Image tells a story and evokes an emotional response. Excludes sports action.

**MONOCHROME** – Must be black and white, or black and white with one toned color applied to the entire image. For example, sepia tone. If a specific element is colored within an otherwise monochrome image, the image shall be deemed a color image. Not to be confused with the two Divisions of Black and White.

**NATURE** – Something that exists in nature. Examples: insects, butterflies, spiders, trees & leaves, etc., but are not pictorial. No man-made objects.

**NIGHT PHOTOGRAPHY** – Images captured outdoors at night, between dusk and dawn. Includes landscapes, cityscapes and painting with light.

**PANORAMA** – Images stitched together or cropped where one edge is at least two times longer than the other edge, producing an elongated image.

**PHOTOJOURNALISM** – Image tells a story, such as seen in a newspaper. Entries shall consist of pictures with informative content and emotional impact, documentary and spot news. Sports action is acceptable. The story telling value of the image shall receive priority over pictorial quality. Posing for the purposes of photography is excluded.

**PICTORIAL** – A picturesque scene with a relatively narrow view (50 mm lens or telephoto lens) that does not qualify for CLOSE UP, NATURE, or SCENIC. Includes "Still Life".

**SCENIC** - Note: *SCENICS are picturesque scenes with a relatively wide view and have a relatively deep depth of field that emphasizes one of the following (CITY, LAND, SKY or WATER):*

**SCENIC CITY** – A photograph with a city sky line or numerous buildings as the intended theme. Note: The STRUCTURES class is for one or two man-made objects..

**SCENIC LAND** – A photograph with land as the intended theme (such as mountains, forests, grasslands). Man-made objects (buildings, bridges, etc.) are permitted but they are NOT the object of the photograph and make up a relatively small part of the total image.

**SCENIC SKY** – A photograph with sky as the predominate theme.

**SCENIC WATER** – A photograph with water as the predominate theme.

**PORTRAIT** – Portrayal of a living person(s) either posed or candid.



- |                     |                       |                        |
|---------------------|-----------------------|------------------------|
| 6. Animals - Wild   | 17. Human Interest    | 28. Step into the Past |
| 7. Astrophotography | 18. Nature            | 29. Structures         |
| 8. Birds            | 19. Night Photography | 30. Travel             |
| 9. Close-Up         | 20. Panorama          | 31. Vehicles           |
| 10. Creative Art    | 21. Photojournalism   | 32. Wedding            |
| 11. Desert Scenes   | 22. Pictorial         | 33. Miscellaneous      |

**Division 9 - Digital Amateur (21509)**

**Division 10 - Digital Advanced (21510)**

**Division 11 - Digital - Master/Professional (21511)**

- |        |                       |                        |                        |
|--------|-----------------------|------------------------|------------------------|
| CLASS: | 1. Abstract           | 12. Desert Wildflowers | 23. Scenic City        |
|        | 2. Action             | 13. Fair Theme         | 24. Scenic Land        |
|        | 3. Aerial Photography | 14. Fashion            | 25. Scenic Sky         |
|        | 4. Aircraft           | 15. Flowers            | 26. Scenic Water       |
|        | 5. Animals - Domestic | 16. Food               | 27. Portrait           |
|        | 6. Animals - Wild     | 17. Human Interest     | 28. Step into the Past |
|        | 7. Astrophotography   | 18. Monochrome         | 29. Structures         |
|        | 8. Birds              | 19. Nature             | 30. Travel             |
|        | 9. Close-Up           | 20. Night Photography  | 31. Vehicles           |
|        | 10. Creative Art      | 21. Photojournalism    | 32. Wedding            |
|        | 11. Desert Scene      | 22. Pictorial          | 33. Miscellaneous      |

**Judging Information and Awards - JUNIOR**

**Entry Fee: \$2.00** (Same Entry Limits as Adult Class).

**Print Take-In Day: Wednesday, September 14th; 9:00am – 8:00pm, AV Fair, Van Dam Pavilion.**

**Judging System for Junior Print and Digital Images**

Danish System of Judging - Judging process compares each exhibit on its own merit against a scorecard or recognized standard and awards as many first, second and third placings as merited.

**Premiums Offered for Print and Digital per Class - Junior**

1st - \$3, 2nd - \$2, 3rd - \$1

**Premiums Offered Per Print and Digital Division and Best of Show - Junior**

Division Winners are selected from the first-place winners in each division. Best of Show will be selected by the judges from Division winners.

Best of Division: Trophy/Rosette Ribbon, Best of Show: Trophy/Rosette Ribbon

**Fair Directors Choice for "Fair Theme"**

No cash - Rosette Ribbon

**Junior Divisions**

**Division 7 – Color Prints Junior - Exhibitor 12 Years and Under (21507)**

**Division 8 – Color Prints Junior - Exhibitor 13 To 17 Years Old (21508)**

**Division 12 – Digital Junior (17 Years and Under) (21512)**

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|--------|---|-----------------------|------------------------|
| CLASS: | 1. Action                                 | 8. Desert Wildflowers | 17. Scenic Land        |
|        | 2. Aircraft                               | 9. Fair Theme         | 18. Scenic Sky         |
|        | 3. Animals - Domestic<br>(includes birds) | 10. Flowers           | 19. Scenic Water       |
|        | 4. Animals - Wild<br>(includes birds)     | 11. Monochrome        | 20. Portrait           |
|        | 5. Close-Up                               | 12. Nature            | 21. Step into the Past |
|        | 6. Creative Art                           | 13. Night Photography | 22. Structures         |
|        | 7. Desert Scenes                          | 14. Photojournalism   | 23. Travel             |
|        |   | 15. Pictorial         | 24. Vehicles           |
|        |   | 16. Scenic City       | 25. Miscellaneous      |

**Distribution of Ribbons, Trophies, and Award Checks**

During Print Pick-Up on Monday, **October 3<sup>rd</sup>**, from 2 PM - 7 PM, ribbons, trophies and checks will be available.

**Please pick up your prints on Monday, October 3<sup>rd</sup>, from 2 PM to 7 PM.**

The fair will not be responsible for, nor store, unclaimed photographs beyond pick up deadline.

## Entry Worksheet

The following worksheet is to assist you in the entering the proper skill, division, class (limit two per class), and useful description that is not required during registration.

	• Skill (one)	• Division	• Class	• Useful Description
<b>Digital Entry Worksheet</b>				
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<b>Print Entry Worksheet</b>				
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## **Items below are required for presentation.**

### **Digital Presentation**

Digital images (JPG) will be displayed during the exhibit in a slide-show fashion on one or more large TV monitors. These entries will be judged similarly to prints and will compete with prints for “Best of Show”.

1. All images must be submitted on-line (via the internet) **September 2<sup>nd</sup>, 2022** through **September 10<sup>th</sup>, 2022**.
2. **Exhibitor must have access to an e-mail address which will be used to notify and facilitate the login/password process for uploading images.**
3. Required entry data must accompany the digital entry as prompted by the “Online entry page”, which will include the exhibitor’s name, e-mail address, and phone number.
4. Images must be in the JPEG format
  - a. Image file size must be at least 100 KB, but not more than 4 MB.
  - b. Image size on the longest edge is 2048 pixels.
  - c. Preferred color profile is SRGB.
5. Digitally produced frames may be used as part of the image.
6. Monochrome images are acceptable. See description of **Monochrome** Class for more information.

**Note:** For judging, all entries, whether in vertical or horizontal format, will be sized to fit the display monitor. As such, entries presented in the horizontal format will show up larger on the wide TV monitor.

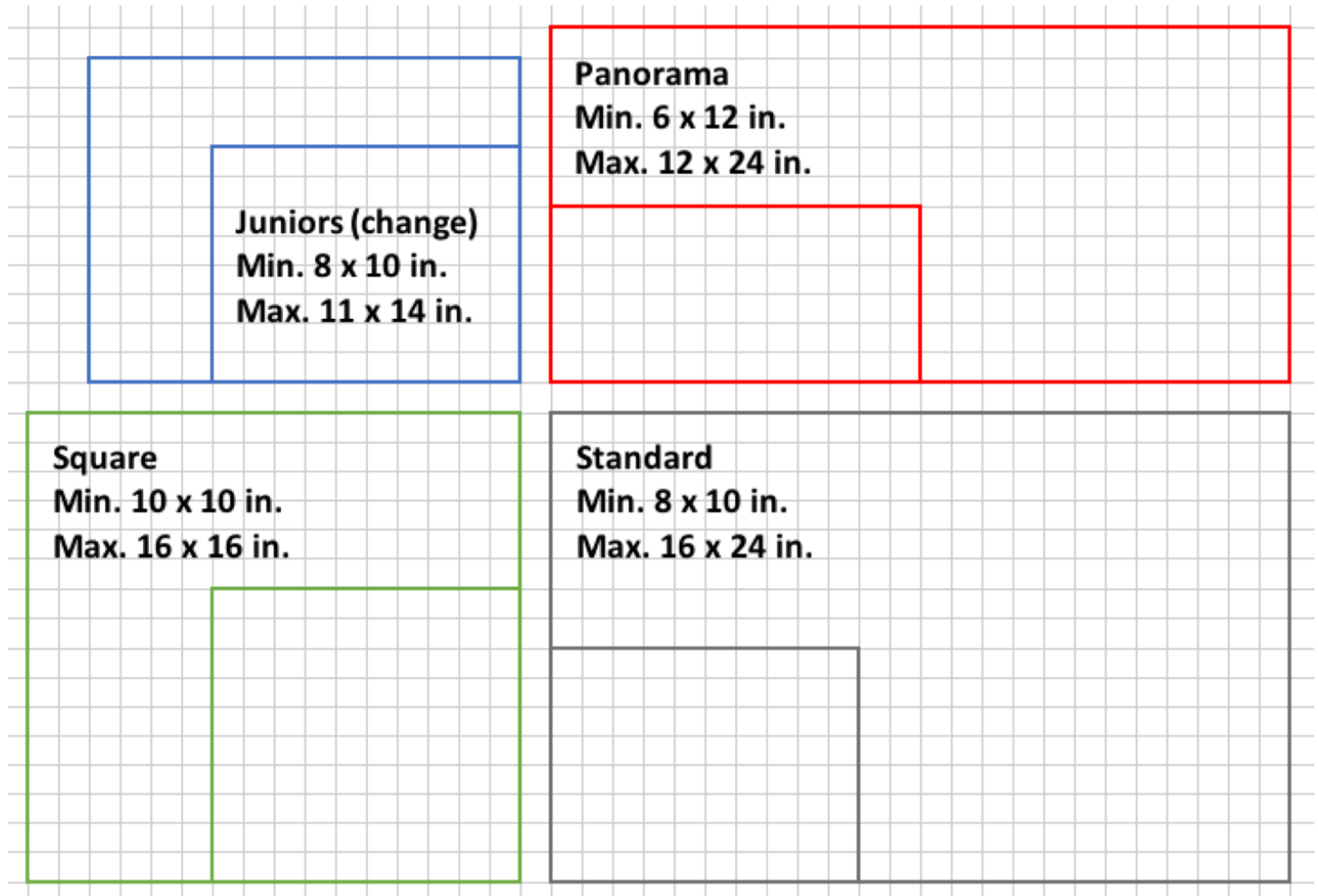
### **Print Preparation**

1. All prints must be printed on single piece of photographic paper.
2. **SIZES:**
  - a. Minimum print size is 8” x 10” and maximum print size is 16” x 24” for non-panoramic.
  - b. Panorama size has a minimum of twice as long on long edge with the maximum size of 24”. The minimum size on the short edge is 6”.
  - c. Square prints have a minimum size of 10” x 10” and the maximum is 16” x 16”.
  - d. Junior Prints are limited to minimum of 8”x10” and maximum of 11”x14”.
3. **MOUNTED WORK:**
  - a. All work must be mounted on no thicker than 3/16” thickness foam core (see picture below) or professional print board (example, offered by Costco, see picture below). No cardboard, or gallery wrap mounting will be accepted.
  - b. Pictures must be assembled with permanent adhesive in order to endure the exhibit environment without delaminating. “Self-stick” foam board, tape and other temporary adhesives are NOT recommended.
  - c. Prints could be “Flush Mounted” which means the print is the same size as the mount board. However, the print may be smaller than the mount board by no more than 1.25 inches on each side.
4. **HANGERS:** DO NOT attach any wires, brackets or other hanging hardware. Hangers will be attached on the back by the ‘Take-In’ committee.
5. **Frames, mats, gallery wraps, or glass are not allowed.**
6. **Exhibitor’s name, division, class, email and phone number MUST be on back of each exhibit.**
  - a. The name should be along the top edge centered to indicate the correct hanging orientation.
  - b. A sheet of ID tags that may be used for this purpose is located at the end of this document.
  - c. **No names, titles or other identifying information** may appear on the front of the print or mount board.



## Help You Mount Your Prints

**Help You Mount Your Prints Workshop** will be offered by the Lancaster Photography Association (LPA). They will have cutting boards, knives, straight edges, and spray adhesive. You only need bring your prints and mounting boards. It will be held on **August 23<sup>rd</sup>, 2022** (Tue, 6:00 PM), at the AV Senior Center, 777 Jackman, Lancaster.



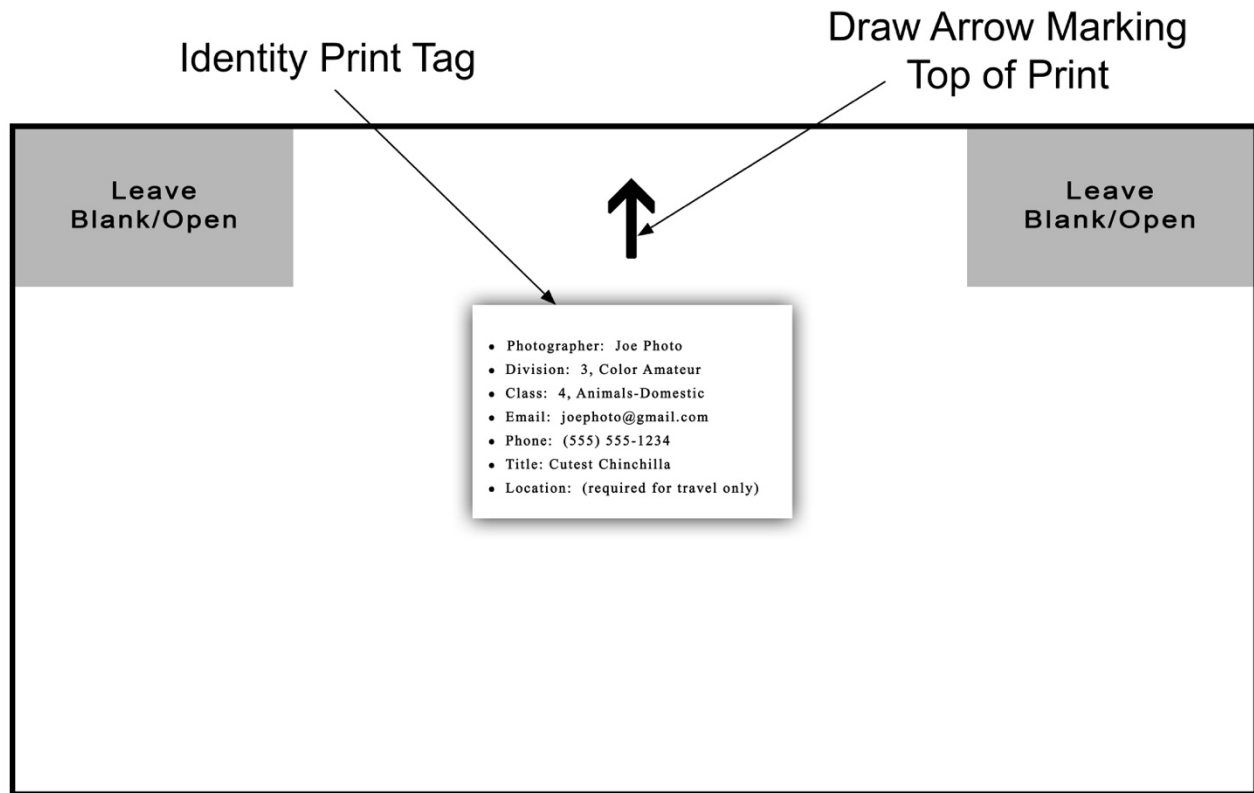
Minimum and Maximum Print Sizes



3/16" Foam Core



Costco Print Boards have white borders.  
This is an affordable and acceptable mounting



- Back of Print -

**Print Submittal Labels**

<p><b>Photographer:</b></p> <p><b>Division:</b></p> <p><b>Class:</b></p> <p><b>Email:</b></p> <p><b>Phone:</b></p> <p><b>Title (optional):</b></p> <p><b>Location (Travel Only):</b></p>	<p><b>Photographer:</b></p> <p><b>Division:</b></p> <p><b>Class:</b></p> <p><b>Email:</b></p> <p><b>Phone:</b></p> <p><b>Title (optional):</b></p> <p><b>Location (Travel Only):</b></p>
<p><b>Photographer:</b></p> <p><b>Division:</b></p> <p><b>Class:</b></p> <p><b>Email:</b></p> <p><b>Phone:</b></p> <p><b>Title (optional):</b></p> <p><b>Location (Travel Only):</b></p>	<p><b>Photographer:</b></p> <p><b>Division:</b></p> <p><b>Class:</b></p> <p><b>Email:</b></p> <p><b>Phone:</b></p> <p><b>Title (optional):</b></p> <p><b>Location (Travel Only):</b></p>

## Links to Help You Choose Your Best Images And Photo Competition Tips

[12 Elements of a Merit Image](#) by the Professional Photographers of America

[Twenty-Five Questions to Think like a Photo Competition Judge](#) by the North American Nature Photography Association

[9 Top Photography Composition Rules You Need To Know](#) by ePHOTOzine

## Local and on-line photo printing services.

### Photo Printing – Local

#### **Walmart – walmart.com**

East Lancaster  
1731 E Avenue J  
Lancaster, CA 93535  
+1 (661) 942-7312

West Palmdale  
39940 Tenth St W  
Palmdale, CA 93551  
+1 (661) 267-6697

West Lancaster  
44665 Valley Central Way  
Lancaster, CA 93536  
+1 (661) 940-0311

East Palmdale  
37140 47th St E  
Palmdale, CA 93552  
+1 (661) 533-3156

#### **Walgreens – walgreens.com**

East Lancaster  
831 E Avenue K  
Lancaster, CA 93535  
+1 (661) 942-1782

Quartz Hill  
5001 W Avenue N  
Lancaster, CA 93536  
+1 (661) 722-5892

West Lancaster  
2840 W Avenue L  
Lancaster, CA 93536  
+1 (661) 943-8683

East Palmdale  
37160 47th St E  
Palmdale, CA 93552  
+1 (661) 236-0015

### Photo Printing – On-line

Costco – <https://www.costcophotocenter.com>

Sams Club – <https://photo.samsclub.com>

Target - <https://www.targetphoto.com>

Shutterfly - <https://www.shutterfly.com>

Snapfish - <https://www.snapfish.com>

MPix – <https://www.mpix.com>

